Pay What You Decide



All our shows are Pay What You Decide, because we want everyone to be able to see performances at Kala Sangam.

This means you can book tickets in advance but don't have to pay anything until you've seen a show.

There is no set amount, you decide what to pay based on what you can afford and how much you enjoyed the show.













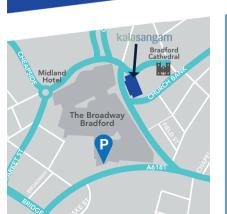
How to find us

Find us between Bradford Cathedral and the Broadway Shopping Centre.

We are a 5-minute walk from both Bradford Interchange and Bradford Forster Square Train Station.

Safe and secure parking is available at the Broadway (BD1 1JR): £6 all day weekday, £2 all day weekends, and £2 from 5pm to midnight.

Our building is accessible by a lift to all floors. Disabled parking is available in our staff car park.



Contact us

01274 303340 info@kalasangam.org

- **y** @kala_sangam
- /kala.sangam
- @kalasangam_arts_centre
- /thekalasangam

Kala Sangam St Peter's House 1 Forster Square Bradford BD1 4TY

Company No. 03195878 Registered Charity No. 1055488 VAT No. 890506024

Book tickets online 24 hours a day at

www.kalasangam.org







Mark Chappell: Say Aphasia Exhibition

Aphasia is a communication disability, resulting from a stroke or brain injury, which can leave you very isolated. But art can be a way to express yourself when you can't find the words.

Using augmented reality technology to create artworks, Mark Chappell explores how Aphasia impact his daily life.

Mon 06 Feb – Sun 30 Apr



Arts Iftar

loin the Kala Sangam team to mark Ramadan with the eturn of the Arts Iftar.

An evening to relax, enjoy and open your fast in a welcoming space. Featuring beautiful nasheeds and delicious food.

Everyone is welcome, whether you are fasting or not, you just need to book in advance. All profits will be donated to charity.

Wed 5 Apr | 7pm



Tribe Arts: Ode to Partition Film Screening

A screening of a special spoken word short film in the run up to Tribe Arts' live show marking 75 years since the Partition of India (coming Spring 2023).

Includes a Q&A with the creative team to share more about the wider Ode to Partition project.

Wed 15 Feb | 6.30pm



RiRi's Dance Academy: The Dancing Elephant

An exciting new family show that blends real and virtue environments, as Mahi is transported into a video aame and lands at the Elephant Festival of Jajour.

Will Mahi be trapped forever or, with the help of her Dancing Elephant companion, can she beat the aame to find her way home?

Sat 8 Apr | 1pm | Age 6+



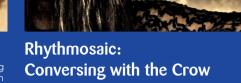
Altered Skin: Fatherhood

Being a father in the 21st century is complicated. Being the father of a young son of mixed South Indian, Turkish and Austrian heritage, even more so.

Three very different stories of being and having a dad are brought together with humour and sensitivity, through physical theatre and multilingual text.

Includes creative, integrated captions.

Thu 16 Feb | 2pm (relaxed matinee for parents and babies) & 7.30pm



A contemporary Kathak dance performance that honours the strength and resilience of the women who challenge expectations. Our gaze silently follows the crow as she disintegrates, gathers herself and moves on - unbroken and undaunted.

Includes a performance by graduating dance students from Leeds Beckett University.

Sat 11 Mar | 7.30pm



Freedom Studios: Street Voices Sharing

Street Voices is Freedom Studios' flagship writers programme which has aided the careers of many successful writers across eight iterations.

Come to see what the ninth cohort has created under the guidance of playwright Leon Fleming.

Sat 15 Apr | 5.30pm



Jaivant Patel Company: Waltzing the Blue Gods (Previews)

Through Kathak dance and live music, Waltzing the Blue Gods reimagines the Queer symbolism of the Hindu gods, Shiva and Krishna, exploring the role they played in Jaivant Patel's sexual awakening, spiritual relationship to faith and journey to becoming an openly homosexual British-Indian man.

Thu 27 & Fri 28 Apr | 7.30pm