Welcome back to Kala Sangam!

We have a very exciting season ahead, packed with dance, music, theatre, and poetry.

Safety is very important to us, so we are encouraging everyone visiting to wear a mask, wash or sanitise their hands regularly and respect the personal space of others.

If you have any Covid-19 symptoms, please DO NOT attend an event.

If you would like more information on our Covid-19 safety protocols, please visit: www.kalasangam.org/keeping-you-safe/

All our performances are **Pay What You Decide** - tickets are available to book in advance, but you don't have to pay anything until you've seen a show.









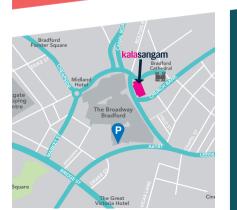
How to find us

Find us between Bradford Cathedral and The Broadway Shopping Centre.

We are a 5-minute walk from both Bradford Interchange and Bradford Forster Square Train Station.

Safe and secure parking is available at the Broadway (BD1 1JR): £6 all day weekdays, £2 all day at weekends, and from 5pm to midnight on weeknights.

Our building is fully accessible with a lift to all floors.



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Contact us

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Kala Sangam St Peter's House 1 Forster Square Bradford BD1 4TY

Book tickets online 24 hours a day at

www.kalasangam.org





Poetry Night with Kim Moore

Celebrate International Women's Day with a sensational line up of poetry and spoken word performers – headlined by Kim Moore.

We have a limited number of 5-minute Open Mic slots available for women who would like to share their work. If you would like a slot, please email a.corwin@kalasangam.org

In partnership with Spoke Poetry Hub

Thu 10 Mar | 7.30pm



Karol Wyszynski: Back to the Studio Exhibition

A look at the impact the vital support we provided had on artists during lockdown.

Featuring images from local photographer Karol Wyszynski of our Back to the Studio scheme which supported artist with money and studio time as other opportunities dried up.

4 Feb - 29 Apr



Cloth Ears: From Zoom to Room

Are you a classical music lover? Or aren't you sure but wouldn't mind trying something different? Join our professional musicians for a trip through five centuries of classical music, but not as you would expect it. So for one night only, enter our surround sound world of Bach, Purcell, Philip Glass. Peter Maxwell Davies and more.

Thu 17 Mar | 7.30pm



Turtle Key Arts: Jabala and the Jinn

Set in Bradford. The story of a little girl's encounter with a very cheeky Jinn.

Using physical theatre, original music and vivid design, this new play by award winning writer Asif Khan promises to be a funny and endearing story for the whole family.

Sat 19 and Sun 20 Feb | 11 am & 2pm



Arts Iftar

An evening to enjoy, relax and open your fast in a welcoming space. Featuring beautiful nasheeds and delicious food.

Prayer areas will be available for those who wish to pray Maghrib.

Everyone is welcome, whether you are fasting or not. All profits will be donated to charity.

Thu 14 Apr | 7.15pm



Divya Katsuri: To Varnam...With Love

An engaging story of love, devotion, and commitment - to a god, to a myth, to a way of moving and being.

Exquisite performer Divya Katsuri unpacks the Varnam, a 'pièce de résistance' of the Bharatanatyam repertoire.

Thu 24 Feb | 7.30pm



Avital Raz: My Jerusalem

A politically-charged tale of a drunken onenight stand between an Israeli woman and a Palestinian man in Edinburgh, infused with stories of growing up in the turmoil of 1980s Israel.

This solo performance is a nuanced exploration of the politics of division, from internal checkpoints and separation walls to gender norms.

Thu 28 Apr | 7.30pm



Buglight Theatre: Jane Hair

Haworth's Hair & Beauty is open for business!

Join Stylists Anne, Emily & Charlotte Brontë for an explosive evening of sibling rivalry and literary debate in Bradford's most creative beauty salon.

A play about modern day versions of the Brontë sisters working in a Bradford hair salon whilst pursuing their creative dreams.

Thu 3 Mar | 7.30pm



The Peace Museum: Defining Peace Exhibition

A new exhibition from The Peace Museum, which asks the question "what is peace?".

As well as exploring the history of peacemaking through some of the museum's collections, you'll be able to add to the exhibition with your ideas about peace.

10 May - 29 July



509 Arts: Plague of Innocence

This award winning play was first performed in 1988 at the height of the AIDS and HIV epidemic. It immediately became a parable for the politics and attitudes of Thatcher's Britain.

Today we have a new virus with a new name. Noel's play is a timely reminder that we should never forget and must continue to challenge inequalities wherever we find them.

Sat 5 Mar | 5 & 7.30pm



Bent Architect: Full English

Using first hand stories, Full English charts Natalie's journey as she pieces together the fragments of her own mixed race identity through understanding the courage of her Nan - a reggae-dancing Bradford lass whose man of her dreams just happened to be from Pakistan.

Because, let's face it, who is full English anyway?

11 – 13 May 7.30pm & 14 May 2pm & 7.30pm