

What's On

SEPTEMBER 2016 - MARCH 2017



kalasangam

Delivering outstanding South Asian and intercultural
arts in contemporary Britain and beyond



“

Vision is the art of seeing what is
invisible to others ...

”

— THOMAS MERTON

Dear Friends

Hope you are all well.

We had a vibrant summer season and now we look forward to welcoming you to our autumn – winter season.



We start this season by celebrating Eid with '*Breathing Calligraphy*', the unique calligraphy exhibition by Razwan Ul-Huq followed by a variety of performances by national and internationally famous artists.

The highlight of this season is our partnership with the prestigious International Foundation for Carnatic Music (IFCM) and the Melharmony Foundation, both being the brainchild of the legendary Chitravina maestro Ravikiran.

We are honoured and delighted to announce that Ravikiran will strategically head our Academy's Carnatic music faculty to instill his wealth of knowledge and skills to many aspiring students and artists. During his visit Ravikiran will be conducting an open workshop for learners and lovers of Indian music and also present a Chitravina concert, one not to be missed!

We bring to you a rare treat of Korean dance by 'KUM Dance Company' of the Hanyang University who will present various pieces from traditional and contemporary Korean dance repertoire.

Following the partnership with Bradford College, we are pleased to showcase various events featuring the work of students of the Northern School of Creative Industries.

Our regular monthly events such as the '*Mystic Moments*', which features poetry readings and Reel Solution's '*Cinematheque*' will continue to present interesting free events which are open to all.

We look forward to welcoming you to all our events and are grateful for your ongoing support.

Dr Geetha Upadhyaya, OBE

Artistic Director

kalasangam

KALA SANGAM EVENTS

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Please note that unless specified, all Kala Sangam events will be held at Kala Sangam Arts Centre, St Peter's House, 1 Forster Square, Bradford BD1 4TY



BREATHING CALLIGRAPHY

A visual arts workshop and exhibition

Razwan Ul-Haq

**SATURDAY 3rd SEPTEMBER TO
22nd OCTOBER 2016**

**Open Calligraphy workshop
5.00 - 6.00pm**

**Launch of Exhibition (Foyer)
6.30 - 8.30pm**

For further information about Razwan,
please visit www.ulhaq.com

FREE EVENT

For further information please visit www.kalasangam.org

Razwan Ul-Haq attempts to capture the spiritual significance of the Islamic calligraphic aesthetic. He is also a writer and his two art novels, *Black Taj Mahal* and *Sultan Vs. Dracula* border on a magical realism that Razwan terms "Islamic Science-Fiction." The Indian Muslim Observer noted that *Sultan Vs. Dracula* could be "...one of the more challenging pieces of literature to come out of 2012 Britain."

As an ex-teacher, Razwan is passionate about engaging the young people and has been running his Islamic Art for schools roadshow for over five years, writing for teacher magazines and regularly contributing to Education Conferences. After travelling to the Middle East, Razwan has gone on to pioneer a calligraphic form that draws from the minimalist tradition in Islamic Art. His art also draws from contemporary artists and near Eastern calligraphy. He is currently working on a series of paintings and writings for his "*Islamopolis*" project.

Join Razwan to experience his workshop and enjoy his unique exhibition.

SOUNDS OF SITAR

A music concert

Mehboob Nadeem on Sitar

Manjit Singh Rasia on Tabla

SATURDAY 24th SEPTEMBER 2016, 7.00PM

Tickets: £7.50 Standard, £20 Family (2 adults & 2 children), £5 Concessions

For tickets please visit www.kalasangam.org



In collaboration with the World Curry Festival, we are delighted to present an evening of soulful sitar and tabla by nationally reputed artists Mehboob Nadeem and Manjit Singh Rasia respectively.

Mehboob hails from an illustrious family of traditional musicians from the Agra Gharana, and is the grandson of legendary singers Ustad Vilayat Hussain Khan (Pranpiya) and Gayan Samrat Ustad Azmat Hussain Khan (Dilrang).

Based in London, Mehboob is a widely respected sitar player and a leading exponent of the present generation of the Vilayatkhani Gharana, a style which mirrors the lyrical quality of the human voice. Throughout his performances, Mehboob's imagination creates an uncanny immersive landscape that establishes a fine balance between his soulful lyricism and compelling rhythms. Alongside being a performer, Mehboob is a passionate teacher. For further information about Mehboob, **please visit: www.mehboobnadeem.com**

Manjit Singh Rasia, one of the UK's finest Indian percussionists excels not only in his main instrument, the tabla, but also in Latin and Afro-Cuban drumming putting him on the world music platform. Manjit has worked with renowned musicians from India such as the late Ustad Nusrat Fateh Ali Khan, Shivamani, and Jagjit Singh and also performed percussion arrangements for several films including *Bride & Prejudice* and West End musicals *Bombay Dreams* and *Rafta Rafta*.

Our partner, the World Curry Festival is a vibrant, fun and fresh event that brings people together in celebration of their love of food, culture and entertainment.

For further information on the World Curry Festival, please visit **www.worldcurryfestival.com**

SERENADE WITH THE SARANGI

A music concert

Surjeet Singh on Sarangi and Dilruba
Jasdeep Singh on Dilruba
Surdarshan Singh Chana on Tabla & the Punjabi Pakhawaj

SATURDAY 15th OCTOBER 2016
'In Conversation' 7.00pm - 7.15pm,
Concert - 7.30pm

National Centre of Early Music
St Margarets Church
Walmgate, York YO1 9TL
Tel: 01904 632220

Tickets: £13 Standard, £11 Concessions, £5 Students

For tickets please visit www.ncem.co.uk



Once again, Kala Sangam is delighted to partner with the NCEM to present the Sarangi and the Dilruba, the two bowed, stringed instruments of the Hindustani genre by Surjeet Singh who will be accompanied by his student Jasdeep Singh. Surdarshan Singh Chana will accompany Surjeet on the Tabla and Punjabi Pakhawaj.

Surjeet's technical mastery, rich musical ideas and traditional approach has won him admirers world wide throughout the world. His large repertoire of Khayal, Thumris makes a deep impact on the adept and uninitiated listener alike. Surjeet has played at various high profile festivals in India.

For further information on Surjeet Singh, please visit: www.surjeetsingh.org and for Surdarshan Singh Chana, please visit: www.Surdarshanchana.com



SUR SANGAM - LAUNCH OF IFCM/MF AND KS PARTNERSHIP

A music concert

Chitravina Ravikiran on Chitravina

Chaitanya Kumar on Flute

R N Prakash on Mridangam

R N Prathap on Ghatam

FRIDAY 21st OCTOBER 2016 at 6.00pm

Free open workshop on Carnatic music and Chitravina

Chitravina concert

SATURDAY 22ND OCTOBER 2016 at 7.00pm

Tickets: £7.50 Standard, £20 Family (2 adults & 2 children), £5 Concessions

For tickets please visit www.kalasangam.org

Since his grand entrance at the age of two, Ravikiran has won world wide critical acclaim. He has been one of the most inspiring ambassadors of Indian music and culture. The substance and quality of his contributions as instrumentalist, composer, vocalist, guru, author and orator are held in the highest regard.

Ravikiran is the inventor of the Award-Winning world music concept '**Melharmony**' and is a history making achiever of epic proportions with feats like setting to music 1330 verses of ancient Tirukkural in only 16 hours.

Chaitanya Kumar received tutelage in flute legendary flautist Dr N Ramani and now is under the guidance of Chitravina Maestro N Ravikiran.

Prakash and Prathap specialized in south Indian percussion, the Mridangam, Ghatam, and Khanjira and the brothers are very popular percussionists nationally and internationally.

Ravikiran will be accompanied by Chaitanya Kumar on flute and Prakash and Prathap on the Mridangam and Ghatam.

The International Foundation for Carnatic Music (IFCM) is a non-profit organisation whose main motto is 'Service to Music; Service through Music.' The IFCM not only endeavours to foster one of the world's greatest melodic art forms - Carnatic music, but also strives to promote mutual appreciation, goodwill and peace between people of diverse countries and cultures.

Founded by Ravikiran in 1990, the IFCM has embraced an imaginative 3-E formula of Exposure, Education and Excellence, and has pioneered several projects that have set benchmarks in the world of culture.

The Melharmony Foundation (MF) is a registered not-for-profit organisation with the aim and objectives of stimulating and catalysing the growth and development of the concept of Melharmony and facilitating the synergy between melodic and harmonic approaches. Kala Sangam is delighted and honoured to enter into a partnership with IFCM and MF to deliver excellent Carnatic music in the UK.

For further information on Ravikiran & IFCM, please visit www.ifcm.ravikiranmusic.com and on Melharmony: www.melharmonymusic.com



'RESILIENCE' BY JILL BOYD & 'BUTTERFLY' BY SHY BURHAN



'Resilience' by Jill Boyd – the work of 'The Butterfly' project

'Butterfly' by Shy Burhan - a documentation of 'The Butterfly' project

This visual arts and photography exhibition is dedicated to the WOW festival

FRIDAY 4th NOVEMBER to 20th DECEMBER 2016

Launch: 4th NOVEMBER 7.00pm in the Foyer

Open for viewing: Weekdays from 9.00am to 5.00pm

FREE EVENT

The two artists who worked with 'The Butterfly' project, namely, Jill and Shy have played two different roles – 'Resilience', the actual work of Jill was documented by Shy as 'Butterfly'.

Being a fine arts graduate Jill has worked with a variety of people within the NHS, Drug & Alcohol services and with young people. She uses creative processes such as visual photomontages on textiles and/or photography to process, explore & formalise emotional responses as well as developing narratives to connect to others.

In 'Resilience', Jill facilitated the women to explore domesticity through an ordinary object such as a tea towel, hanging like a banner of strength, inspired by the suffragettes, and presenting a positive recovery message in colourful imagery and text created by the women themselves.

Professional Photographer, Shy Burhan spent six weeks working extensively to document the brilliant work of the survivors of domestic abuse, particularly in 'The Butterfly' art workshops and the healing process that unfolds through the medium of art and this work is presented as 'Butterfly'. **'The Butterfly Project' was funded by Staying Put.**

Please visit the following websites for further information:

Staying Put - www.stayingput.uk.net, Jill Boyd - www.jillianboydphotoart.co.uk

Shy Burhan - www.shybphotography.com

KALA UTSAV - FESTIVAL OF ARTS

An academy showcase event

12th NOVEMBER 2016 from 5.00pm – 10.00pm

**Tickets: £7.50 Standard, £20 Family (2 adults & 2 children),
£5 Concessions**

For tickets please visit www.kalasangam.org

Kala Sangam's Academy learners share their achievements in an evening filled with dance, music, visual arts and poetry. In addition there are learners from certain schools where we have had a long term partnership and the young people will also present their artistic skills at this event.



TEMPLE OF SCIENCE – A VIDEO INSTALLATION

A visual arts event

Shanaz Gulzar and Steve Manthorp

ADEPT

Launch: MONDAY 14th NOVEMBER - 7.00pm
Open from Tuesday 15th to Friday 18th November
9.00am to 5.00pm

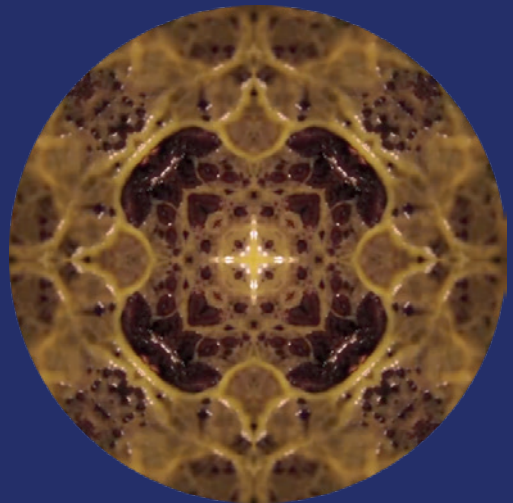
FREE EVENT

Temple of Science is a new video installation by ADEPT, the co-practice of artists Shanaz Gulzar and Steve Manthorp.

Temple of Science is a meditative space with 'living stained glass windows' – kaleidoscopic projections derived from scientific phenomena: the Belousov Zhabotinsky reaction, a chemical 'clock reaction' that creates swirling patterns, the growth of bright yellow slime mould over woodland leaf litter and from mathematics, Conway's Game of Life, an algorithmic process that imitates the growth, reproduction and death of living things.

A central arrangement of lab equipment explains what viewers are watching, while bean bags and a bespoke ambient music composition encourage them to relax and contemplate the wonder and visual beauty of science.

For further information, please visit: www.adeptprojects.co.uk and www.kalasangam.org



DELIGHT OF KOREA FEATURING TRADITIONAL AND CONTEMPORARY KOREAN DANCE

A dance event

SATURDAY 26th NOVEMBER 2016, 7.00pm

Tickets: £7.50 Standard, £20 Family (2 adults & 2 children), £5 Concessions

For tickets please visit www.kalasangam.org

KUM Dance Company was established in 1993 with Professor Unmi Kim of Hanyang University and her graduate students. The company has performed various works of Korean traditional dance techniques as well as on Korean history, women and the patriotism of ancestors. The Company has tried an art form, called 'Omnibus Style' for the first time, through Korean creative dance which awakens the social consciousness".

This performance will feature a piece called '1999' based on 'March 1st Independence Movement' is supported by the Art Council of Korea and also received a medal from the Office of Veterans affairs in 2008.

For further information, please visit: www.kumdc.com and www.kalasangam.org



LULLABY - SONIC CRADLE

A music concert

SATURDAY 3rd DECEMBER 2016, 7.00pm

**Supriya Nagarajan - Vocalist , Duncan Chapman - Composer/Sound artist
Dr Mike McInerney - Shakuhachi flute**

Tickets: £7.50 Standard, £20 Family (2 adults & 2 children), £5 Concessions

For tickets please visit www.kalasangam.org

Lullaby – Sonic Cradle is a contemporary musical exploration of nighttime sounds interspersed with lullabies from India.

Inspired by the songs Indian women sing to their babies whilst working in the fields, Lullaby has been created through a collaborative process involving local communities, professional musicians and technology. The result is a show that creates a restful, tranquil and immersive musical experience with interactive visual effects that will delight all ages.

Supriya Nagarajan is the Artistic Director of Manasamitra and works internationally as a vocalist. Originally trained in South Indian classical music, Supriya works with a number of artists from other genres, creating new musical vocabularies through collaboration. Supriya is developing new work around the theme of lullaby with partners Europe.

Duncan Chapman is a Lincoln-based composer/sound artist who regularly works with many leading music organisations in the UK composing and devising work with groups and often results in sound installations, recordings and multi-media performances.

Dr Mike McInerney, a subject lead in music composition at the University of Plymouth, researching into the exploration of the Shakuhachi flute as an optimal acoustic instrument to interface with new development in sound technology.

Supriya's concert is supported by Duncan Chapman and Dr Mike McInerney.

For further information on Manasamitra, please visit **www.manasamitra.com**



SEASON OF NORTHERN SCHOOL OF CREATIVE INDUSTRIES BRADFORD COLLEGE

We are pleased to celebrate the artistic talents of the students of Bradford College in a series of events starting in January until March. These events will be held at Kala Sangam Arts Centre.

ARCHIVE

An exhibition of textiles, graphics and fashion

**Students of the Northern School of Creative Industries
Bradford College**

FRIDAY 20th JANUARY 2017

7.00pm

FREE EVENT

An exhibition of textiles, graphics, fashion and fine art by undergraduates from Bradford School of Art and the Northern School of Creative Industries will showcase the creative outcomes informed by research from the College's archival collections.



TECHNOLOGY AND THEATRE

**Students of the Northern School of Creative Industries
Bradford College**

SATURDAY 11th FEBRUARY 2017, 7.00pm

**Tickets: £5 Standard and £3 Concessions
For tickets please visit www.kalasangam.org**

The students from the HND in Performing Arts, the Northern School of Creative Industries, Bradford College in an evening of original performance work.

Using text, movement, and physical theatre, the piece asks what it means to be human in the age of technology.

JAZZ AT KALA SANGAM

**Students of the Northern School of Creative Industries
Bradford College**

SATURDAY 25th MARCH 2017, 7.00pm

**Tickets: £5 Standard, £3 Concessions
For tickets please visit www.kalasangam.org**

The Jazz concert is the final performance by the HND Y2 Music students from the Northern School of Creative Industries. They will be performing a wide variety of Jazz music, including standards by artists such as Herbie Hancock, George Benson and Jaco Pastorius.

For further information on all the Bradford College events, please visit www.bradfordcollege.ac.uk and www.kalasangam.org



KALA SAMARPAN

A music, dance and poetry event

SATURDAY 11th MARCH 2017 from 6.00 pm - 10.00pm

Tickets: £7.50 Standard, £20 Family (2 adults & 2 children), £5 Concessions

For tickets please visit www.kalasangam.org

The Café at Kala Sangam will be open for refreshments

The evening will present a grand mixture of dance, music and poetry to celebrate the Lord of Dance. Many upcoming and professional regional and national artists will be featured in this evening which promises to be a magical one.



MYSTIC MOMENTS

A poetry reading circle for aspiring and established poets

DATES TBC

FREE EVENT

Mystic Moments is an informal monthly poetry circle which will bring together aspiring and established poets and performers to meet, read and create new work with the eventual aim of encouraging them to read and publish their work.

There will also be opportunities for the poems to be interpreted through dance and music. Join us at this free event to enjoy multilingual poetry.

For further information on dates please visit www.kalasangam.org



CINEMATÈQUE BRADFORD

Films Screening at Kala Sangam on alternate Wednesdays every month.

Kala Sangam in partnership with Reel Solutions presents Cinemathèque Bradford - a variety of world cinema on alternate Wednesdays of every month. Each screening will include a pre and post performance talk by Roy Stafford, a freelance writer and lecturer in film education.

For further information, please visit:
www.reelsolutions.co.uk and www.kalasangam.org



We are delighted to bring our Carnatic Music curriculum under the guidance of Chitravina Ravikiran, the internationally famous guru, performing artist and founder of International Foundation of Carnatic Music and the Melharmony Foundation.

Through our Academy, we aim to promote greater understanding and appreciation of the cultural tradition of south Asia. We provide life-long learning, training and development opportunities in south Asian arts for students, artists and teachers.

This is done through classes, workshops, master classes, work placements, residencies, national and international performance opportunities, arts awards, and continuous professional development (CPD) opportunities for artists and performing arts teachers.

Kala Sangam Academy provides term time weekly classes in dance, music, yoga and language of South Asia at our centre and also supports the outreach classes. All the classes are based on graded syllabus, examinations and performances and cater to the need of all ages and abilities. These courses are delivered by highly qualified teachers who are experienced in teaching for various age ranges and abilities.

The learners are supported to achieve Arts Awards and Duke of Edinburgh awards. The senior students are also encouraged in teaching techniques, leadership qualities and offered work experience. There are also opportunities for further education, research and career development opportunities in South Asian arts for students, artists and teachers.

New classes are planned in Carnatic Music (Vocal, Flute), Hindustani Music (Vocal, Violin and Keyboard), Dance (Kathak, and Bollywood).

Information will be available on the Free Taster session on Kala Sangam website and social media.

Bradford: KALA SANGAM CENTRE

During term time on Saturdays - 9.30am – 4pm

Music	Indian Classical – Carnatic (south Indian)
Dance	Indian Classical – Bharatanatyam (south Indian)
Language	Tamil (south Indian language)
Yoga	Ashtanga Yoga

For further information on all the classes, please contact academy@kalasangam.org or please call on 01274-303340



Images by Brian Slater



CREATIVE WRITING - A 10 WEEK COURSE

by Bradford Poetry Foundation

EVERY WEDNESDAY from
7TH SEPTEMBER 2016 -
9TH NOVEMBER 2016

BPF's mission is to support and advance the education of students and the general public and particularly people who are interested in creative writing and providing a programme of activities which will support personal development by nurturing and teaching the skills and abilities for personal expression through creative writing.

For further information please contact: Frank Brindle on **FB.brindle@hotmail.co.uk**
Or **07870244705**



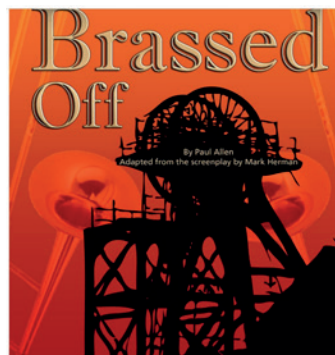
BRASSED OFF

by Bradford Players

WEDNESDAY 21st - SATURDAY
24th SEPTEMBER 2016 at 7.30pm

Matinee only on 24th at 2.30pm

For further information and tickets
please visit **www.thebradfordplayers.co.uk**



JACK AND THE BEANSTALK

SATURDAY, 9th DECEMBER
2016, 7.00pm

For further information and tickets please
visit **www.tnca.com**



WOW - WOMEN OF THE WORLD FESTIVAL



A community event

FRIDAY 4th, SATURDAY 5th
and SUNDAY 6th NOVEMBER 2016

WOW is a global festival that celebrates the incredible achievements of women and girls, takes a frank look at the obstacles they face, and creates a space to discuss new solutions together.

Join us for a weekend of talks, discussions, music, activism, performance, mentoring and big ideas, and hear from women who are breaking the mould in science, entrepreneurship, the arts, sport, economics, health, and business from Bradford and across the world. There are sessions on personal issues right through to those of national and international concern, including war and peacekeeping, body image, violence against women and girls, race, religion, the role of men in gender equality, older women's voices, young women's stories, and whether Beyonce is a feminist icon.

WOW is a global movement of festivals originating at Southbank Centre in London and has taken place in 15 cities across five continents since 2011 from New York to Sydney, and from Pakistan to Finland.

So come and have your say at WOW. We look forward to seeing you there.

WOW Bradford is funded by Spirit of 2012.

For further information on WOW,
please visit: www.wow.southbankcentre.co.uk

STAND UP – SPEAK UP AND MAKE A DIFFERENCE

An Anne Frank exhibition

MONDAY 20th FEBRUARY to
FRIDAY 7th APRIL 2017

The Anne Frank Trust UK

On her 13th birthday Anne Frank was given a diary in which she recorded her thoughts and feelings before and whilst in hiding. Following Anne's death in Bergen-Belsen in 1945, her father, Otto Frank, published her diary to help challenge the hatred that had killed his daughters.

Founded in 1990, the Anne Frank Trust UK uses Anne's life and inspirational message as an anchor to educate people about damage caused by all forms of prejudice and discrimination. The Trust enters the lives of young people across the country when they are likely to be at their most vulnerable and impressionable and imbues in them the importance of positive attitudes, personal responsibility and respect for others.

For further information, please visit www.annefrank.org.uk

HOW TO FIND US

Kala Sangam is situated within a 5 minute walk from both Forster Square Rail Station and Bradford Interchange. We are located in front of Bradford Cathedral, facing The Broadway Westfield.

Disabled Parking & Access

Kala Sangam is wheelchair accessible with a lift to the auditorium on the first floor. If you have specific access needs and/or need to use the wheelchair please contact us in advance.

Car Parking

Paid parking available at The Broadway Bradford, Hall Ings, Bradford BD1 1JR.

How to book tickets

Online: www.kalasangam.org

In Person: Ticketing desk will be open an hour before most of our events, and tickets will be sold as per availability.

Concession and Group Discounts

Concessions are generally available for Students, Under 12s and over 60s.

Group tickets and are sometimes available for some of the Kala Sangam shows.

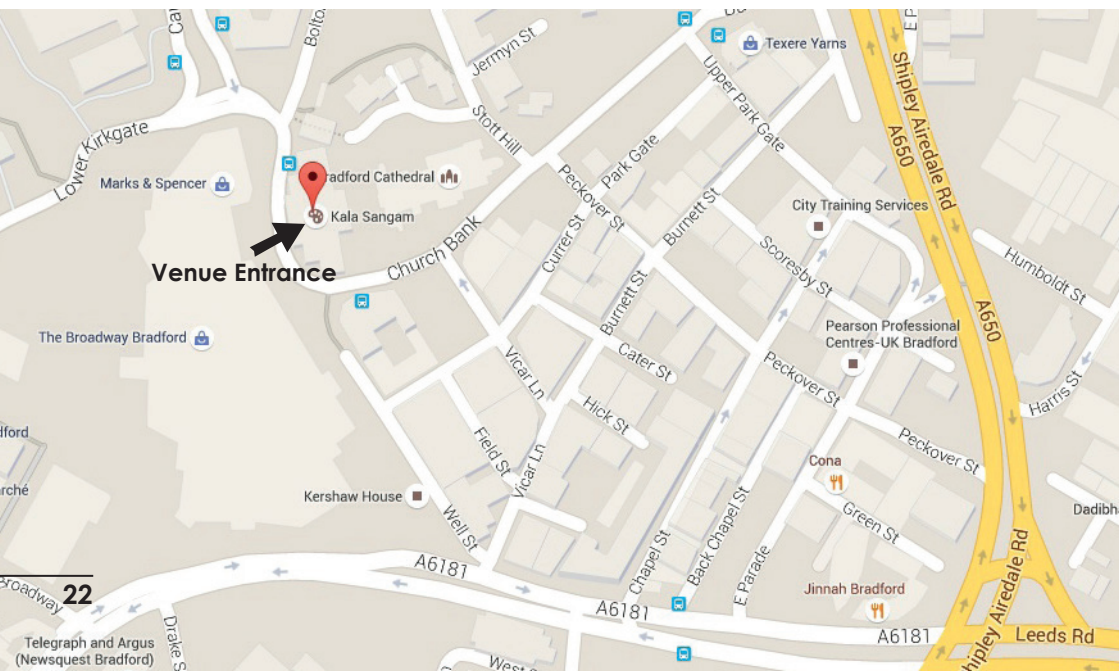
Keep in touch

Kala Sangam programmes two seasons of work each year, September - March and April - September.

To receive copies of what the What's on Brochure by post or email, contact us.

Phone: 01274 303 340

Email: info@kalasangam.org



CALENDAR OF EVENTS

Page No.	Date/Time	Event	Venue
4-5	3 Sept-22 Oct 2016	Breathing Calligraphy	Kala Sangam Arts Centre
20	21 Sept-24 Sept, 7.30pm	Brassed Off	Kala Sangam Arts Centre
6	24 Sept 2016, 7pm	Sounds of Sitar	Kala Sangam Arts Centre
7	15 Oct 2016, 7pm	Serenade with the Sarangi	National Centre of Early Music
8-9	21/22 Oct, 6pm/7pm	Sur Sangam	Kala Sangam Arts Centre
23	4-6 Nov	Women of the World	Kala Sangam Arts Centre
10	4 Nov-20 Dec	'Resilience' & 'Butterfly'	Kala Sangam Arts Centre
10	12 Nov, 5-10pm	Kala Utsav	Kala Sangam Arts Centre
11	14-18 Nov	Temple of Science	Kala Sangam Arts Centre
12	26 Nov, 7pm	Delight of Korea	Kala Sangam Arts Centre
20	9 Dec, 7pm	Jack and the Beanstalk	Kala Sangam Arts Centre
13	3 Dec, 7pm	Lullaby - Sonic Cradle	Kala Sangam Arts Centre
14	20 Jan 2017, 7pm	Archive	Kala Sangam Arts Centre
15	11 Feb 2017, 7pm	Technology and Theatre	Kala Sangam Arts Centre
23	20 Feb-7 April 2017	Anne Frank Exhibition	Kala Sangam Arts Centre
15	25 March 2017, 7pm	Jazz at Kala Sangam	Kala Sangam Arts Centre
16	11 March, 6-9pm	Kala Samarpan	Kala Sangam Arts Centre
17	TBC	Mystic Moments	Kala Sangam Arts Centre
17	Alternate Wednesdays	Cinematèque Bradford	Kala Sangam Arts Centre

Revenue Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

City of Bradford MDC

www.bradford.gov.uk

Other Funders and Supporters



CONTACT US

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All information correct at time of going to press.

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