

kalasangam

What's On

SUMMER 2019



Welcome to Kala Sangam

From a new theatre show inspired by the stories of Bradford residents, to a thrilling evening combining Spanish, Scottish and Yorkshire dance styles, we have an exciting range of events on offer this summer.

As well as the return of our Poetry Open Mic Night and Kala Utsav, our celebration of children's and young people's creativity, we'll be marking the centenary of Bradford Cathedral with a special event on 19 June. Plus we have the premiere of new work from Jaivant Patel and beautiful music from Ruhaani.

Don't forget that most performances at Kala Sangam are now Pay What You Decide. Tickets are still available to book in advance as usual, but there is no obligation for you to pay until after you have seen the show. You can then decide on a price which you think is suitable based on your experience, which means if you haven't enjoyed it all, you don't have to pay anything.

Please ensure that you have arrived and collected your tickets 15 minutes before the show starts in order to secure your seats. At the end of the show, you can decide what to pay, either by cash or card on the door.

We look forward to welcoming you to Kala Sangam very soon.

The Kala Sangam Team



Photography by Rob Ford

Contact us:

01274 303340

info@kalasangam.org

@kala_sangam

/kala.sangam

@kalasangam_arts_centre

/thekalasangam

Book tickets online 24 hours a day at www.kalasangam.org

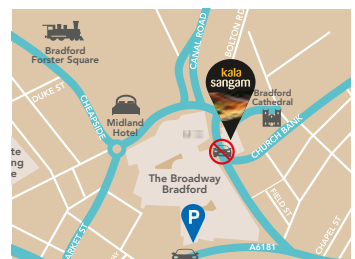
Kala Sangam
St Peter's House
1 Forster Square
Bradford
BD1 4TY

How to find us:

Kala Sangam is just a 5 min walk from both Bradford Interchange and Bradford Forster Square Train Station. Find us between Bradford Cathedral and The Broadway shopping centre.

Safe and secure parking is available just over the road in The Broadway (BD1 1JR) for just £5 all day weekdays, £1.50 all day weekends and £1 from 5pm to midnight.

The building is fully accessible with a lift to all floors.



Jaivant Patel Dance YAATRA

British Indian artist, Jaivant Patel, presents a captivating evening of solo Kathak and Contemporary Dance.

Rooted in his own experience of being a homosexual man of dual heritage, Jaivant offers a fresh perspective on South Asian LGBTQ+ narratives, faith and spirituality. The evening celebrates two cultures and the intersectionality of living in one, while paying tribute to traditions, heritage and often untold stories of another.

YAATRA is supported by Arts Council England with seed commissions from MAC Birmingham, Arena Theatre, Dance4, GemArts, Creative Black Country, Black Country Touring & SHOUT Festival.

Presented in partnership with GemArts.

Book online at www.kalasangam.org

**Thursday 02 May
at 7.30pm**



**This performance features a
post-show discussion**

'You danced beautifully, taking the audience on a journey from pure form to real life stories'
– Audience member

www.jaivantpateldance.com

Heifer Productions Visions of Bradford

"You just don't want it to die." - Bradford Resident, 2018

A thriving city, home to over 500,000 people, Bradford is an icon of the North, but it has faced some of the biggest challenges of the twentieth century.

Visions of Bradford explores stories from the city as told by the people who live there, ranging from the power of the mills to the heat of the riots, and eventually glimpsing what lies at the heart of the community. This ground-breaking piece of verbatim theatre reveals the truth about how the city is seen and what lies in store for its future. Join Heifer Productions for their debut show in Bradford, directed and devised by Katie Turner-Halliday.

Katie Turner-Halliday is a theatre director hailing from Haworth, West Yorkshire. Katie's practice revolves around diversifying theatre and broadening participation in the arts through storytelling and community workshops.

**Friday 10 May
at 7.30pm**

**Saturday 11 May
at 2pm**



Book online at www.kalasangam.org

kmthproductions.tumblr.com



Bradford College Northern School of Creative Industries End of Year Showcase

Featuring original compositions and arrangements, FE final year students from Bradford College share their passion for music.

Whether you are into piano, jazz, acoustic singer songwriters, rap, musical theatre or rock, don't miss this chance to hear from Bradford's amazingly talented young people, before they take the world by storm.

This is our second showcase of the year featuring work from students at the Northern School of Creative Industries. The school is at the cutting edge of creative education and this is a great chance to hear from their most talented students.

**Wednesday 15 May
at 7.30pm**



Book online at www.kalasangam.org

www.bradfordcollege.ac.uk



Seeta Patel

The Rite of Spring

Creating a bridge between Western classical music and Indian classical dance, award-winning Bharatanatyam dancer Seeta Patel (*Sigma, Not Today's Yesterday*) has created a compelling new interpretation of *The Rite of Spring*.

Combining Bharatanatyam with its intricate rhythmic footwork, geometric and dynamic movements and expressive prowess with Stravinsky's iconic music, Patel's *The Rite of Spring* departs from gimmickry and cultural baggage to show dance and music at their best – as a celebration of life.

**Thursday 23 May
at 7.30pm**



**This performance features a
post-show discussion**

'An unmissable treat'
- British Theatre Guide

Book online at www.kalasangam.org

www.seetapatel.co.uk



BIASAN

Humanising- Exhibition

Bringing together members of BIASAN (Bradford Immigration and Asylum Support and Advice Network) this exhibition humanises refugees and asylum seekers rather than showing them as victims.

Challenging perceptions and media stereotypes about immigrants and asylum seekers, *Humanising* asks the viewer to think about the people behind the images as they reveal their emotions, mental health and wellbeing, as well as showcasing the positive contributions the community makes to British society.

Launch event
Thursday 30 May
at 5pm

Exhibition runs until
11 July

Free entry

Book online at www.kalasangam.org

www.facebook.com/BiasanYorkshire



John Ball, Vijay Venkat and Sarah Yaseen Ruhaani

Join Ruhaani for a stunning evening exploring the threads that connect Sufi folk music traditions with both North and South Indian classical music. Drawing on the sacred song forms of Qawaali, Nasheeds and Nath, their unique arrangements are not to be missed.

Trained under some of the greatest maestros of Carnatic music in India, Vijay Venkat is known for his exceptional talent with the flute, violin and the vichitra veena (an ancient Indian fret-less slide instrument).

Manchester based Sarah Yaseen's soulful voice lends itself to spiritually inspiring performances, that reflect her passion for the preservation of Sufi poetry.

World-Musician-in-Residence at the University of Sheffield, John Ball is a dedicated performer and teacher of North Indian music specialising in the tabla and santoor.


**Saturday 1 June
at 7.30pm**



**This performance features a
post-show discussion**

Book online at www.kalasangam.org

www.facebook.com/RuhaaniTrio



Nabeelah Hafeez hosts Poetry Open Mic Night

The Poetry Open Mic Night is back!

Grab a drink from the bar and join Bradford poet Nabeelah Hafeez for an evening of poetry and spoken word performances.

If you're a new poet wanting to perform for the first time, a more experienced writer wanting to share your latest work, or just a poetry fan who wants to hear from Bradford's talented writers, join us for the second Poetry Open Mic Night.

Performance slots are limited - If you would like to read, please email info@kalasangam.org

**Thursday 13 June
at 7.30pm**



Book online at www.kalasangam.org

twitter.com/NabeelahMH

Eliot Smith Dance **AWAKEN**

Eliot Smith Dance presents *AWAKEN* - a triple bill of bold and exciting contemporary works, presented in partnership with Bradford Cathedral as part of their centenary celebrations.

Artemis Clown, choreographed by award winning Rosie Kay, explores the relationship between music and the brain.

Picking up where *The Rite of Spring* left off, *After The Rite* is a powerful piece exploring death and resurrection.

We Got The Beat is a playful and dynamic trio work choreographed by Maurice Causey, set to *Musica Ricercata*, composed by Gyorgy Ligeti.

To mark the Cathedrals' centenary, this one off performance will also feature a spectacular finale accompanied by live organ.



Book online at www.kalasangam.org

**Wednesday 19 June
at 7.30pm**



**At Bradford Cathedral
Next door to Kala Sangam**

**This performance features a
post-show discussion**

'Wonderfully upbeat ...
breath taking dance'
- NARC Magazine

www.eliotsmithdance.com



THE LION THE WITCH AND THE WARDROBE

Applause Theatre School

**Children's and Young People's
Theatre Performance**

Applause Theatre School present a musical adaptation of the classic story.

When Lucy stumbles across the gateway to a magical land adventure begins. Narnia is under the spell of the wicked White Witch and Lucy and her siblings Susan, Peter and Edmund, find themselves caught up in a deadly struggle between good and evil.

Adapted from C.S Lewis' much loved tale by Adrian Mitchell, for the Royal Shakespeare Company.

**Thursday 27 to
Saturday 29 June
at 7pm**

£12/10 Concessions

To book:

call 07711 955950 or email
applausetheatreschool@talktalk.net

To book tickets call: 07711955950

www.applausetheatreschool.org

Imaam Imraan

Bradford Literature Festival

National Youth Theatre - Imaam Imraan

A world premiere by award-winning Bradford born playwright and actor Asif Khan, directed by National Theatre and RSC director Iqbal Khan. *Imaam Imraan* is a compelling and comic new drama following the story of a Bradford born actor returning to his roots to rediscover his identity.

Asif Khan's 2017 debut *COMBUSTION* was nominated for the OffWestEnd's Best New Play award and Best Writer in the Stage Debut awards. In 2018 Khan won the Channel 4 Playwright's Scheme award and in 2017 he was named on the BBC New Talent Hotlist.

Following the success of *The Reluctant Fundamentalist* in 2018, the National Youth Theatre return to Bradford Literature Festival with a cast made up of Britain's most exciting young talent.



Book online at www.bradfordlifest.co.uk

**Monday 1 to
Thursday 4 July
at 7.30pm**

£7/3 Concessions

Tickets are available from
www.bradfordlifest.co.uk



Beyond Productions Funny Feelings

Teenagers Davina and Sabrina meet and discover that, despite their different backgrounds, they have more in common than they first realised – one is a British Pakistani teenager, feeling bound by traditions and imagining how easy life would be if she were white, and the other a White girl wishing the opposite.

Inspired by real stories from our diverse community, this new short play from award-winning Bradford based filmmaker Suman Hanif is a thought provoking exploration of hidden mental health issues.

**Friday 5 July
at 7.30pm**



**This performance features a
post-show discussion**

Book online at www.kalasangam.org

sumanhanif.wixsite.com/

Kala Sangam Kala Utsav

Join us for our annual end of term celebration of children and young people's dance, music and theatre - *Kala Utsav*.

The evening features performances by students and participants from each of the classes run here at Kala Sangam, giving you a full flavour of what we do!

As well as the very best young dancers, the programme features talented young performers and actors from across the region.


See the next generation of performers first - here at Kala Sangam!

**Saturday 13 July
at 7pm**



Book online at www.kalasangam.org

www.kalasangam.org



Slanjayvah Danza

6 Feet, 3 Shoes

A celebration of friendship across borders, told through feisty, percussive flamenco, Scottish and contemporary dance. Featuring an international, all-female cast of dancers and musicians, exhilarating live guitar and fiddle.

Dance, storytelling and foot-stomping rhythms bring to life a story of how three people communicated without words to build a friendship and a home away from home in Yorkshire. Share tender moments through to a good old giggle in this brand new, heart-warming show by Leeds based choreographer/dancer Jenni Wren.

Friday 19 July
at 7.30pm



**This performance features a
post-show discussion**

'Beautiful and compelling'
- The Londonist

Book online at www.kalasangam.org

slanjayvahdanza.com



Martin Hearne

Mannequin - Exhibition

Inspired by everyday experiences of the city, Martin Hearne's latest exhibition seeks to reveal new perspectives of recognisable scenes in Bradford.

Hearne's work uses the industrial backdrop of the city to explore the relationship between figures and landscapes. By collaging views from across the city together, familiar scenes such as the daily commute or the school run are given new dimensions.

Martin Hearne is an artist and teacher of Fine Art at Bradford College.

Launch event
Thursday 25 July
at 5pm

Exhibition runs until
Thursday 5 September

Free entry

Book online at www.kalasangam.org

twitter.com/MartinBHearne



UK Indie Lit Fest

UK Indie Lit Fest returns to Kala Sangam for a day of events showcasing independent authors and small publishing houses from across the country.

Whether you are looking for some new books to enjoy or are thinking about publishing your own work, UK Indie Lit Fest is all about bringing people together.

Featuring workshops, talks and readings, an international hub with best-selling authors from across the globe and the chance to meet your favourite authors.

Saturday 27 July
10am – 5pm

Free but book your place at
www.ukindielitfest.com

Book online at www.ukindielitfest.com

www.ukindielitfest.com



Classes

Kala Sangam offers a fantastic range of fun-filled classes for both children and adults. For more information please email info@kalasangam.org or call **01274 303340** to speak to one of our team.

Movement!

Run in partnership with Dance For Life, *Movement!* is our Monday night session for people with a disability or autism. These fun classes are a great way to keep fit, learn performance skills and meet new people!

Phoenix Dance Theatre's NO BOUNDS, free dance classes for boys

NO BOUNDS is aimed at energetic and enthusiastic boys who want to develop and learn new dance skills. Suitable for a range of abilities, from beginners to those who have previous dance experience.

To book please call 01274 303340 or email info@kalasangam.org

Freedom Studios Youth Theatre

Open to anyone, aged between 11-19 years, FSYT offers weekly workshops where young people can come together, make friends and work with professional practitioners to make great theatre. Apply at www.freedomstudios.co.uk

Bradford Friendship Choir

Bradford Friendship Choir is open to everyone and especially welcomes asylum seekers, refugees and their friends. They celebrate diversity through singing - no experience is needed and it is free for anyone on a low income.

www.bradfordfriendshipchoir.com

Tamil Language Classes

Learn to speak, read and write in Tamil – a language that is predominantly spoken in India and Sri Lanka, by the Tamil diaspora and the Sri Lankan Moors.

Anyone who would like to learn Tamil is welcome. The course itself is flexible - you can choose to either take up exams or just learn to speak, read and write.

Calendar of events

Page	Date	Event	Time
3	02/05/2019	Jaivant Patel Dance - YAATRA	7.30pm
4	10-11/05/2019	Visions of Bradford	7.30pm / 2pm
5	15/05/2019	Bradford College End of Year Showcase	7.30pm
6	23/05/2019	Seeta Patel - The Rite of Spring	7.30pm
7	30/05/2019	Humanising: Exhibition Launch	5pm
8	01/06/2019	Ruhaani	7.30pm
9	13/06/2019	Poetry Open Mic Night	7.30pm
10	19/06/2019	Awaken at Bradford Cathedral	7.30pm
11	27-29/06/2019	The Lion, The Witch and the Wardrobe	7pm
12	01-04/07/2019	National Youth Theatre - Imaan Imraan	7.30pm
13	05/07/2019	Funny Feelings	7.30pm
14	13/07/2019	Kala Utsav	7pm
15	19/07/2019	6 Feet, 3 Shoes	7.30pm
16	25/07/2019	Mannequin: Exhibition Launch	5pm
17	27/07/2019	UK Indie Lit Fest	10am to 5pm

Core Funders



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Bradford College
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All information correct at time of going to press

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