

kalasangam

What's On

SPRING 2020



Welcome to Kala Sangam

This season we are putting a spring in your step with a world premiere from Möbius Dance, a celebration of World Bhangra Day and a show exploring one man's quest for joy.

Plus, our monthly film nights return, as does the popular poetry open mic night and we have a contemporary twist on Indian classical music, Kathak dance and breakdancing.

Don't forget that most performances at Kala Sangam are now Pay What You Decide. Tickets are still available to book in advance as usual, but there is no obligation for you to pay until after you have seen the show. You can then decide on a price which you think is suitable based on your experience, which means if you haven't enjoyed it all, you don't have to pay anything.

Please ensure that you have arrived and collected your tickets 15 minutes before the show starts in order to secure your seats. At the end of the show, you can decide what to pay, either by cash on the door or by card at the Box Office.

We look forward to welcoming you to Kala Sangam very soon.

The Kala Sangam Team


Photography by Rob Ford



Contact us:

01274 303340

info@kalasangam.org

 @kala_sangam

 /kala.sangam

 @kalasangam_arts_centre

 /thekalasangam

Book tickets online 24 hours a day at www.kalasangam.org

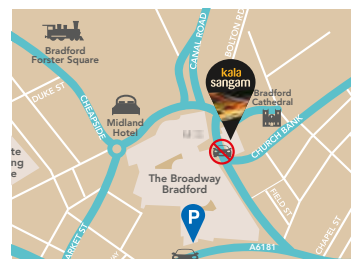
Kala Sangam
St Peter's House
1 Forster Square
Bradford
BD1 4TY

How to find us:

Kala Sangam is just a 5 min walk from both Bradford Interchange and Bradford Forster Square Train Station. Find us between Bradford Cathedral and The Broadway shopping centre.

Safe and secure parking is available just over the road in The Broadway (BD1 1JR) for just £5 all day weekdays, £1.50 all day weekends and £1 from 5pm to midnight.

The building is fully accessible with a lift to all floors.





Shy Burhan and Sharena Lee Satti Body Talk - Exhibition

For many women, talking publicly about their body is a radical act, especially if they are talking positively.

Photographer Shy Burhan and Poet Sharena Lee Satti have joined forces to create an exhibition breaking this taboo and celebrating body positivity. Women from diverse backgrounds were invited to submit three words describing what they love about their bodies before being photographed by Shy. Sharena has written work inspired by those photographs.

This exhibition celebrates women's stories and beauty, challenging us all to think and talk positively about our bodies.

Shy and Sharena will be joined by a panel of inspirational women to discuss the project on Thursday 05 March.

Funded by The Arts Council and National Lottery.

Launch event

**Thursday 30 January
at 7pm**

Exhibition runs until

02 April

Discussion event

05 March

Free entry

Book online at www.kalasangam.org

shybphotography.com
sharenaleesatti.wordpress.com

Zer0classikal

Altered Boundaries

Taking the western idea of the string quartet and transporting it to North India, Altered Boundaries pushes at the limits of contemporary Indian classical music.

The standard 2 violins, viola and cello are replaced with 2 sitars, sarod and sarangi, creating a new sound that plays with polyphonic textures and combines familiar aspects of Indian music such as raga with new elements including counterpoint, harmony and ensemble.

Acclaimed musician Jonathan Mayer (main sitar) is joined by highly skilled and accomplished Indian classical musicians William Rees Hofmann on sarod, Sky Award artist Jasdeep Singh on second sitar and Surjit Singh on sarangi for this stunning work.

This is a must see event for fans of western and Indian classical music alike.

**Thursday 06 February
at 7.30pm**



**This performance features a
post-show discussion**

Book online at www.kalasangam.org

www.zeroclassikal.org.uk



Bernie the Bolt hosts Poetry Open Mic Night: Equality

Bernie the Bolt hosts our popular Poetry Open Mic Night as we celebrate poetry inspired by the theme of Equality, particularly with work relating to the LGBTQ+ experience.

Taking place upstairs in The Rooftop Café, the Poetry Open Mic Night showcases new work and talent from Bradford's thriving poetry scene.

Whether it's your first time performing or you are a seasoned veteran with something new to share, the Open Mic Night is the chance to read your poetry or spoken word pieces to a supportive, welcoming audience.

Alternately, feel free to just come along and enjoy readings by some of the most exciting poets from Bradford, Yorkshire and beyond!

Performance slots are limited - if you would like to read please email info@kalasangam.org

**Thursday 20 February
at 7.30pm**



Book online at www.kalasangam.org

www.bernie102.wordpress.com

Talent Hub HELM

Diving into dreamscapes and acting out fantastical ways of being, renowned choreographer Theo Clinkard and a nine strong cast unleash their imaginations to construct a world of alter egos, rockstars, curious souls and fierce goddesses.

Following recent creations for Tanztheater Wuppertal Pina Bausch, Danza Contemporanea de Cuba and his own company, Theo Clinkard, alongside collaborator Leah Marojević, has worked with the performers to create an affecting and visually arresting work that celebrates the brilliance of the moving body and the power of the imaginative realm to effect change. HELM is brought to you by the Talent Hub, a ground breaking professional development programme for dance artists from the North East of England and Yorkshire with a learning disability or autism.

**Thursday 27 February
at 7.30pm**



**This performance features a
post-show discussion**

www.talenthub.org.uk
#HELM #TalentHubTour
@thetalenthub

Book online at www.kalasangam.org

Womenzone Shaadi Masala

Join Womenzone (A Bradford East based organisation dedicated to improving the lives of local women) to mark International Women's Day (Sunday 8 March).

Produced in conjunction with Chol Theatre, Shaadi Masala combines poetry and movement to tell women's own stories about arranged marriages of every kind.

Sharing the beauty and challenges of having a partner chosen for you, Shaadi Masala captures the memoirs and stories of South Asian Women in Bradford, exploring matchmaking and arranged marriage along with all their intricacies and struggles.

**Saturday 07 March
at 3pm**



Book online at www.kalasangam.org

womenzonecc.co.uk
www.choltheatre.co.uk

Möbius Dance Mixed Programme

World Premiere

Möbius Dance presents two poetic and thought-provoking contemporary dance works. Wilhelmina Ojanen's stage work, *Vibrant Matter*, explores the question: How do emotions and memories that are lodged in the body affect our bodily being?

Gianluca Vincentini's screen dance, *Within Each-Other*, has an up close and personal physicality, exposing *Power* for its subtly turbulent dynamics.

Two new atmospheric musical compositions have been created for this programme in close dialogue with the choreographers and movement material devised in collaboration with the company dancers.

Founded by Artistic Director Gianluca Vincentini, Möbius Dance is a contemporary dance company based in Leeds.



Book online at www.kalasangam.org

**Thursday 12 March
at 7.30pm**



**This performance features a
post-show discussion**

Photo by Kieran Dawes

mobiusdance.org

Road Bods

Bloomin' Buds Road

Gritty, raw and deeply funny. Come and join Scullery for a night in the 80's.

Road explodes the lives of the people in a deprived, working class area of Lancashire during the government of Margaret Thatcher and a time of high unemployment in the North of England. Jim Cartwright has managed to effectively portray the desperation of lives of people at this time whilst also containing a great deal of humour.

Directed by Amelia Lloyd and Leah Hand,
Bloomin' Buds Theatre Company

**Saturday 14 March
at 7.30pm**



Suitable for age 14+

Please note this show contains
strong language



Book online at www.kalasangam.org

www.facebook.com/BUDsTheatreCompany



Keira Martin in collaboration with Sioda Adams **Good Blood**

Keira Martin returns to Kala Sangam, this time alongside her sister Sioda Adams, with a funny, heart-warming dance-theatre piece that sheds new light on family ties, the bonds that holds us together and the people that make us.

Keira and Sioda were born and bred in Barnsley, Yorkshire. They trained at Northern School of Contemporary Dance and have gone on to have successful careers working for the past 20 years around the globe. The two sisters are inspired and influenced by their working class upbringing, politics, Ireland, dance and music. If there is one thing they both agree on, it's that you don't get owt without hard graft.

This performance also features a curtain raiser from Dance United Yorkshire's Gradient Company.

Commissioned by Arts Council England, NSCD Northern Connections, 2FACED Dance Co The BENCH Seed Commission, Yorkshire Dance, Vincent Dance Theatre,

RESCHEDULED DATE
Thursday 19 March
at 7.30pm



**This performance features a
post-show discussion**

**Photo by Boneshaker Photography -
Joe Armitage**

Book online at www.kalasangam.org

www.keiradance.com



Nina Rajarani Ekata

Award-winning choreographer and dancer Nina Rajarani MBE presents a stunning Bharatanatyam recital, working in collaboration with composer Y Yadavan.

This husband and wife duo, known for their mesmerising performances, have toured internationally for many years, combining her precise technique and unrivalled expression with his stunning vocals and original compositions.

**Saturday 28 March
at 7.30pm**



"Her technique is beautiful, her speed and rhythm extraordinary and her feet fascinating to watch. A single toe movement can convey volumes."

-The Stage

Book online at www.kalasangam.org

www.srishti.co.uk

Althea Theatre

The Glass Will Shatter

Rebecca still has nightmares about Amina and the unnerving events that unfolded in her classroom. Or is it Amina that still has nightmares? Years later, one of them decides - it's time to meet, again.

Through a series of gripping flashbacks to the school where Amina learned and Rebecca taught, an irreversible sequence of choices lead to an unexpected end, changing the course of both of their lives.

Thrilling and powerful, *The Glass Will Shatter* interrogates faith, belonging and polarisation within the school system - and the consequences of Prevent Policy on the quality of education in the UK today.

The performance includes creative captioning.

Written by Joe Marsh (Playwright on attachment at the Finborough Theatre)

Directed by Lilac Yosiphon (JMK finalist 2019, Trainee Director with Graeae)

**Wednesday 08 April
at 7.30pm**



**This performance features a
post-show discussion**

Book online at www.kalasangam.org

www.altheatre.co.uk



VIRSA

World Bhangra Day

On 13th April 2020, Bhangra lovers from all corners of the Earth will join forces to celebrate World Bhangra Day!

Artists will live-stream their performances and share their passion for Bhangra in their respective countries.

Hardeep Sahota, along with his team VIRSA, will be leading the way at Kala Sangam with a Bhangra Dance workshop and performances of Bhangra and Dhol.

We will also be launching the Bhangra Lexicon Photographic exhibition. This is an exploration of Bhangra, along with other dance forms, through the medium of light-painting and movement.

1pm: Open Workshop (all ages and abilities)
Come and learn a Bhangra routine.

2pm: Exhibition launch beginning with Global Live Link

Dancers from across the world will join us via livestreaming to share their WBD performances as we launch the Bhangra Lexicon Photographic exhibition.

Kindly supported by Arts Council England

Book online at www.kalasangam.org

Monday 13 April

1pm: Open Workshop


2pm: Exhibition Launch

Exhibition runs until

11 June

Free entry

www.virsa.info



Azara Meghie Just Another Day and Night

Exploring the events in a day, and over the course of one night at a house party, Azara struggles to shrug off questions about race, gender, sexuality and just dance!

We journey in and out of a rhythmical dialogue between poetry, breakdance and theatrical movement. The riveting bespoke language Azara creates, allows her to tackle themes of isolation, ostracism, homophobia, racism and classism. Through experiencing these personal, climatic scenarios, Azara illuminates her discrimination.

For Azara this is just another day and night. But for you this is a real story and one to be heard.

Emerging choreographer and poet, Azara Meghie, uses poetry, breakdancing and theatre, to share her personal politics on sexuality, gender, racism, classism and homophobia.

**Wednesday 22 April
at 7.30pm**



**This performance features a
post-show discussion**

"Riding the rhythms of playfully sharp language... this was a heartening, thoughtful show from a generous, gifted artist."

- Donald Hutera (The Times)

Book online at www.kalasangam.org

www.azararm.com



Bradford College Northern School of Creative Industries BA Performance Showcase

Join final year L6 BA (Hons) Music for the Creative Industries students from Bradford College's School of Art as they showcase their talent.

This will be their final solo performance recital, and there will be wide range of material to enjoy. Each student will perform a 20 minute set of music that they have selected and developed throughout the year in order to demonstrate their solo performance skills.

**Thursday 30 April
at 7.30pm**



Book online at www.kalasangam.org

www.bradfordcollege.ac.uk

Vanhulle Dance Theatre Yin



An empowering interpretation of the female existence.

Contemporary Dance, Kathak and live music synchronise in a fearless evocative piece.

In Chinese philosophy yin and yang describe how opposite forces are interdependent and need each other to co-exist.

Performed by four female artists, Yin reflects upon these universal symbols, drawing inspiration from the natural lifecycle and lived experiences.

Highly visual, captivating choreography, haunting vocals, piano and sound design subtly cross-over, playfully questioning society's perceptions of sexuality and power.

**Thursday 07 May
at 7.30pm**



**This performance features a
post-show discussion**

"Awesome and breath-taking
collaborative performance."

– Audience member

vdt VANHULLEDANCETHEATRE

Book online at www.kalasangam.org

www.vanhulledancetheatre.com



Andy Craven-Griffiths Joygernaut

Written and performed by BBC Verb New Voice and Glastonbury Slam Champion Andy Craven-Griffiths, Joygernaut is a unique, spoken-word play that explores how individual acts of kindness or cruelty can echo and gain momentum over time and through multiple lives.

The play uses elements of physical theatre, comedy, and even origami to tell the story of one man chasing happiness through the pursuit of money, status, and the hand of his ex-girlfriend. As he says himself, you can't climb the ladder of success with your hands in your pockets. But how selfish do you have to be in order to win?

Joygernaut pitches acts of kindness against acts of cruelty and, in a world of increasing competition and ruthless self-interest, offers an alternative outlook on our pursuit of happiness.

16+ Contains swearing and sexual language.

This performance takes place during Mental Health Awareness week.

**Thursday 21 May
at 7.30pm**



**This performance features a
post-show discussion**

"Andy will blow you away. He's exciting and strong. A talent for the page and the stage."

- Lemn Sissay MBE

Book online at www.kalasangam.org

www.joygernaut.com



These Men BFD

West Yorkshire based audio visual duo These Men are film maker and pianist Phil Moody and sound artist and violinist Ian Tothill. They make site specific evocative live soundtracks to accompany subtle films.

BFD takes the audience on an immersive journey from the outskirts of Bradford into the centre. It is a series of 9 pieces each filmed in a different location showing fresh aspects of our city. The live music often incorporates sounds recorded while filming, a blackbird sings, a boy whistles, a woman laughs. Sweet piano with violin drones, loops and fragments of tunes combine to make compelling music.

The final piece of BFD will be the world premiere of work devised in the space occupied by iconic neighbouring buildings, the Cathedral, Broadway and Kala Sangam itself.

**Thursday 28 May
at 7.30pm**



'Great show, beautiful films and
stunning music'

- Fuse Artspace

www.these-men.com
www.iantothill.com
philmoody.com

Book online at www.kalasangam.org



Balbir Singh Dance Company

Reflections of an Indian Dancer

An invitation to journey into Indian classical dance with Sooraj Subramaniam. Shining a light on the intricacies of dance's inner workings, this is an evocative and and luminous blend of dance and text.

Sooraj's body becomes the Sub-Continent on which the three major schools of classical Indian dance reside: Bharatanatyam, Kathak and Odissi.

One of the most sought-after performers in the UK and Europe, Sooraj is a dancer at the top of his game. Choreographer Balbir Singh draws out the essence of the classical forms creating a frame for this love letter to Indian dance.

**Thursday 11 June
at 7.30pm**



**This performance features a
post-show discussion**

Photo by Alexia Clorinda

Book online at www.kalasangam.org

balbirsinghdance.co.uk



Classes

Every week at Kala Sangam we have a fantastic range of fun-filled dance, theatre, music and language classes for both children and adults.

Whether it's a fun dance class just to keep fit, a place to learn new skills and make friends, or that creative outlet you've been searching for – we really do offer a class for everyone.

For more information about any of our classes visit kalasangam.org/classes, email fay@kalasangam.org or call 01274 303340 to speak to one of our team.

Why not try...

Movement! with Dance For Life

Movement! is our Monday night session for people with a disability or autism and their carers. These classes are a fun way to learn dance, grow confidence and develop performance skills.

What people are saying about Movement - "This session is really helping me to strengthen my muscles and improve balance and coordination. It also helps with my well-being and helps me to focus. If this session didn't run I would really miss it"

Mondays, 5-6pm | Ages 16+ | £5 per class, no charge for carers (first class free)

Yoga

From lowering stress levels to improving posture, yoga has lots of health benefits. Even if you haven't exercised in a while and can't touch your toes, come and see what yoga can do for you.

Suitable for everyone from beginners onwards, this ten week course will help you learn what you need to make yoga part of your day to day life.

Spaces are limited so please call/email to book your space and we ask you to kindly bring your own mat as we have a limited supply.

Saturdays 9-10am | Age 16+ | £10 per class

Weekly Class Schedule

| Day and time | Class | Age range | Price |
|------------------------------------|---|------------------|---|
| Mondays 5-6pm | Movement! With Dance for Life | 16+ | £5 per class, no charge for carers (first class free) |
| Mondays 6-8pm | Breakdancing with Tranquil Productions | 7+ | £4 per class, (first class free) |
| Tuesdays 6-7.30pm | Bradford Friendship choir | 16+ | £4 contribution if able |
| Wednesdays 6-7pm | Bhangra Dance with Punjabi Roots Academy | 5+ | Children £5.50 Adults £6 |
| Wednesdays 7-8pm | Dhol drumming with Punjabi Roots Academy | 5+ | £10 per class |
| Thursdays 5-6pm | Phoenix Dance Theatre's No Bounds for boys | 7-11 | Free |
| Saturdays 9-10am | Yoga | 16+ | £10 per class |
| Saturdays 9.30-10.30am | Tamil Language | All ages | £6 per class |
| Saturdays 10.30-11.30am | Bharatanatyam Academy | 5+ | £10 per class (first class free) |
| Saturdays 10.30-midday | Freedom Studios Youth Theatre | Juniors 11-16 | Free |
| Saturdays 12.15-1.30pm | Freedom Studios Youth Theatre | Seniors 16-19 | Free |



SEA *Without* SHORE

Reel Solutions and Kala Sangam present C.U.L.T Film Night

Kala Sangam have joined forces with Reel Solutions again to bring the best of world cinema to Bradford.

Taking place on the last Tuesday of every month, our C.U.L.T film night looks to present stories from around the globe. From thought provoking documentary to high stakes drama that grabs at your emotions, C.U.L.T Film Nights take you on a journey across all four corners of the earth.

The first film of the year will be *Sea Without Shore* on 25 February.

A rhythmically captivating exploration of love and loss at the fin de siècle, the film tells the story of an amorous relationship between two women abruptly cut short.

See www.kalasangam.org for full details of the films on offer.

We'll See You Last Tuesday.

Tuesday 25 February
Tuesday 31 March
Tuesday 28 April
Tuesday 26 May

at 7.30pm



Book online at www.kalasangam.org

Calendar of events

| Page | Date | Event | Time |
|------|------------|---------------------------------|--------|
| 3 | 30/01/2020 | Body Talk Exhibition Launch | 7pm |
| 4 | 06/02/2020 | Altered Boundaries | 7.30pm |
| 5 | 20/02/2020 | Poetry Open Mic Night | 7.30pm |
| 23 | 25/02/2020 | C.U.L.T. Film Night | 7.30pm |
| 6 | 27/02/2020 | HELM | 7.30pm |
| 3 | 05/03/2020 | Body Talk Exhibition Discussion | 7.30pm |
| 7 | 07/03/2020 | Shaadi Masala | 3pm |
| 8 | 12/03/2020 | Möbius Dance | 7.30pm |
| 9 | 14/03/2020 | Road | 7.30pm |
| 10 | 19/03/2020 | Good Blood – RESCHEDULED DATE | 7.30pm |
| 11 | 28/03/2020 | Nina Rajarni | 7.30pm |
| 23 | 31/03/2020 | C.U.L.T. Film Night | 7.30pm |
| 12 | 08/04/2020 | The Glass Will Shatter | 7.30pm |
| 13 | 13/04/2020 | World Bhangra Day | 1pm |
| 14 | 22/04/2020 | Just Another Day and Night | 7.30pm |
| 23 | 28/04/2020 | C.U.L.T. Film Night | 7.30pm |
| 15 | 30/04/2020 | Bradford College Showcase | 7.30pm |
| 16 | 07/05/2020 | Yin | 7.30pm |
| 17 | 21/05/2020 | Joygernaut | 7.30pm |
| 23 | 26/05/2020 | C.U.L.T. Film Night | 7.30pm |
| 18 | 28/05/2020 | These Men | 7.30pm |
| 19 | 11/06/2020 | Reflections of an Indian Dancer | 7.30pm |

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Kala Sangam 2020

All information correct at time of going to press

Company No. 3195878 Charity No. 1055488