

kalasangam

What's On

SPRING 2019



THE ROOFTOP



All fresh food, all locally sourced

Open Monday to Friday 7am - 5pm and
Saturday 10am - 2pm at Kala Sangam

www.therooftopcafe.com



Welcome to Kala Sangam

We want to encourage more people to come and see shows at Kala Sangam, so, this Spring we are introducing a **Pay What You Decide** pricing policy for most of our events.

Pay What You Decide not only allows you to pay what you can afford, rather than a fixed ticket price, but also removes the financial risk of buying a ticket for a show in advance without knowing whether you are going to enjoy it or not.

Tickets are still available to book in advance as usual, but there is no obligation for you to pay until after you have seen the show. You can then decide on a price which you think is suitable based on your experience, which means if you haven't enjoyed it at all, you don't have to pay anything.

Please ensure you have arrived and collected your tickets 15 minutes before the show starts in order to secure your seats. At the end of the show, you can decide what to pay, either by cash on the door or by card at the Box Office.

All money collected will help us pay the artists who have performed, and we therefore hope you will give generously.

From an incredible Qawaali performance to our new Poetry Open Mic Night and a Bharatanatyam interpretation of the Rite of Spring, we have an amazing programme of events and we look forward to welcoming you to Kala Sangam very soon.

The Kala Sangam Team



Photography by Rob Ford

Contact us:

01274 303340
info@kalasangam.org

 @Kala_Sangam

 /kala.sangam

 @kalasangam_arts_centre

 /thekalasangam

Book tickets online 24 hours a day at www.kalasangam.org

Kala Sangam
St Peter's House
1 Forster Square
Bradford
BD1 4TY

How to find us:

Kala Sangam is just a 5 min walk from both Bradford Interchange and Bradford Forster Square Train Station. Find us between Bradford Cathedral and The Broadway shopping centre.

Safe and secure parking is available just over the road in The Broadway (BD1 1JR) for just £5 all day weekdays, £1.50 all day weekends and £1 from 5pm to midnight.

The building is fully accessible with a lift to all floors.





SLATE

British Asian Women Writers

What are the challenges British Asian Women Writers currently face?

In a time when Northern voices can often be ignored in favour of the South and London, how do heritage, gender and place influence writers' work?

For those who may have been priced out of the South, what opportunities can be made and found in the rich cultural landscape of the North?

Join a panel of British Asian Women Writers for a timely discussion of these questions.

Chaired by writer, poet and Slate Enabler Afshan D'souza-Lodhi the panel includes Transmedia writer and poet Maya Chowdhry, playwright Shabina Aslam and spoken-word poet Suhaiymah Manzoor-Khan.

This event is created by Slate, an Eclipse movement supporting Black* artists in the North to work on a local, national and international level.



Book online at www.kalasangam.org

**Thursday 24 January
at 7pm**

Free entry
(places are limited so please
book in advance)

eclipsetheatre.org.uk/slate



Tim Smith

Textiles Now - Exhibition

Yorkshire's people and its landscapes, both urban and rural, have been shaped by centuries of textiles production. Raising sheep and making things from wool was Britain's first great industry and Bradford was at its centre.

Although the textile business is now seen as belonging to Bradford's past, the innovative spirit that powered the industry is alive, well, and celebrated in this exhibition.

Through photography and film, Tim Smith offers a fascinating glimpse into the people and places that have taken Yorkshire's textile trade into the 21st century, keeping it at the heart of the region's economy.

Book online at www.kalasangam.org

**Launch Event
Thursday 31 January
at 6pm**

**Exhibition runs until
Thursday 28 March**

Free entry

www.timsmithphotos.com



Zahir Abbas Qawaal Qawaali performance

Using the power and passion of the voice, join us for an evening of Qawaali that will draw you in and connect you to the devotional music of the Sufis.

In high demand for their captivating and powerful performances, Zahir Abbas Qawaal is a leading Sufi Qawaali group who have performed across the UK and internationally.

Taking the reins from his father and teacher, Tazim Kahn, Zahir Abbas has been performing since the age of 11 and is widely known for the high level intensity of his performances of this sacred art form.

Don't miss what is bound to be the musical highlight of the season.

Book online at www.kalasangam.org

**Saturday 9 February
at 7.30pm**



www.facebook.com/zahirabbasqawaal

Kala Sangam, Mind The Gap, Theatre in the Mill Bradford Scratch 2



Every year Bradford organisations Kala Sangam, Mind The Gap and Theatre in the Mill support a large number of artists to create high quality, innovative, entertaining new work. Join us at the second *Bradford Scratch*, this time at Theatre in the Mill, to see a selection of performances that have been created through this support.

Mind the Gap works in partnership with learning-disabled artists to deliver a bold, cutting-edge and world-class artistic programme.

Theatre in the Mill offers broad ranging support and opportunities for innovative artists to make new work, through mentoring, peer support and critique, business advice, residencies and commissions.

Focusing on music and dance, Kala Sangam offers space and support to artists with a particular focus on those creating work which reflects contemporary, multicultural Britain.

Don't miss this chance to see a fantastic range of artists and performers and find out why Bradford is considered one of the best places to create work in the country!

Book online at www.brad.ac.uk/theatre

**Wednesday 13 February
at 7.30pm**

This performance takes place at Theatre in the Mill,
Off Shearbridge Road
BD7 1DP



www.mind-the-gap.org.uk
www.brad.ac.uk/theatre

ice&fire Theatre Company This Is Who I Am

"Then they separated us. We tried to say no, we applied for asylum as a couple. They say we don't have any civil evidence that we are a couple. And we're like - how can we show you any civil evidence if homosexuality is forbidden in my country?"

To mark LGBTQ+ History Month, *This is Who I am* presents first-hand accounts of LGBTQ+ people seeking asylum in the UK; sharing their experiences in their own country and on arrival in the UK. These accounts are read by members of the Actors for Human Rights Network, an outreach project run by ice&fire, a London based theatre company exploring human rights stories through performance.

This event is produced in partnership with The Peace Museum in Bradford as part the museum's current project Peace OUT - exploring Peace and LGBTQ+ activism - which will result in an exhibition launched during Bradford Pride 2019.



Book online at www.kalasangam.org

**Thursday 21 February
at 7.30pm**



**This performance features a
post-show discussion**

peacemuseum.org.uk
#peaceout19

Rhythmosaic-Sengupta Dance Company I Illuminate/Desolate

I Illuminate/Desolate is a must see show, featuring new two pieces from acclaimed Kathak Dancer Dr. Mitul Sengupta, exploring gender, identity and what it means to be free but lived trapped.

A beacon of joy, happiness and positivity, *I Illuminate* is a traditional Kathak performance infused with neoclassical influences to tell the story of the light within millions of individuals - the light which knows no bounds.

A contemporary dance performance with its roots in Kathak and classical jazz technique, *Desolate* celebrates the voices of those who constantly find themselves interrogated by society.

Mitul Sengupta has worked extensively in India and internationally as both a dancer and choreographer.

Choreography: Ronnie Shambik Ghose and Mitul Sengupta

Composer: Dishari, Munnu Shaw, Bernard D Souza

Book online at www.kalasangam.org

**Thursday 28 February
at 7.30pm**



**This performance features a
post-show discussion**

'Mitul is an excellent interpreter of Kathak and modern movement and is an artiste to watch'
- Audience member

www.rhythmosaic.com



Keighley Domestic Violence Support / Surviving Sistas The Vagina Monologues

With humour and grace, *The Vagina Monologues* celebrates women's sexuality and strength. Through this play and the liberation of this one word, countless women throughout the world have taken control of their bodies and lives.

Based on V-day founder/playwright Eve Ensler's interviews with more than 200 women, for more than twenty years *The Vagina Monologues* has given voice to experiences and feelings not previously exposed in public.

Surviving Sistas is a pop up theatre group of local women working with Stage Left Theatre Workshop to bring this powerful production to Bradford to celebrate International Women's Day on 8 March.

This performance will be far from typical, as director Lisa Wood brings her physical theatre skills, to enhance the work of the performers.

Book online at www.kalasangam.org

**Wednesday 6 to
Friday 8 March
at 7.30pm**

Tickets £7

All proceeds from this event will go to supporting work with survivors of domestic abuse across the Bradford district.

www.keighleydvs.org
twitter.com/SistasSurviving

Sharena Lee Satti hosts Poetry Open Mic Night



Grab a drink from the bar and join Bradford poet Sharena Lee Satti for an evening of poetry and spoken word performances.

If you're a new poet wanting to perform for the first time, a more experienced writer wanting to share your latest work or just a poetry fan who wants to hear from Bradford's talented writers, join us at the first of our new Poetry Open Mic Nights.

Each performer will have the chance to read their work in a welcoming, supportive atmosphere.

Performance slots are limited - If you would like to read please email: info@kalasangam.org

Book online at www.kalasangam.org

**Thursday 14 March at
7.30pm**



sharenaleesatti.wordpress.com



Möbius Dance Mixed Programme

A world premiere from Leeds based Möbius Dance. Explosive, passionate and highly physical, this performance features contemporary dance works from Jamaal Burkmar and Douglas Thorpe and a short-film directed by Gianluca Vincentini.

Lovers of both dance and music will be enthralled by Burkmar's *Time Moves Slow*, an incredibly passionate, fast-paced and dynamic work. Burkmar is a graduate of the Northern School of Contemporary Dance and winner of Matthew Bourne's New Adventures Choreographer Award.

Former Phoenix dancer Thorpe has created a powerful, theatrical and compelling piece for the company's four international dance artists.

Vincentini's film *Encounter Two* explores the entwined nature of men's emotional states and their body.



Book online at www.kalasangam.org

**Thursday 21 March
at 7.30pm**



**This performance features a
post-show discussion**

Photo: Danilo Moroni

mobiusdance.org



Bradford College Northern School of Creative Industries Jazz Concert

Come and hear the jazz stars of tomorrow as the HND Y2 Music students from Bradford College return for their annual Jazz showcase.

This performance will include a 9 piece band performing songs in a variety of different styles, including Latin, Funk, Blues and Fusion, as well as more traditional ballads. Expect to hear classics such as 'Sunny', 'Boogaloo Joe Jones', and 'Girl from Ipanema'.

As part of our ongoing partnership with Bradford College, Kala Sangam hosts regular performances showcasing the talents of students.

**Thursday 28 March
at 7.30pm**



Book online at www.kalasangam.org

www.bradfordcollege.ac.uk



Saima Kaur

Autism/This Is Me - Exhibition

Launching in World Autism Awareness Week (1-7 April) and using visual storytelling, *Autism/This Is Me* explores the personal journey of textile artist Saima Kaur.

Through Phulkari, the exquisite hand stitched textiles of the Punjab, Kaur captures the difficulties and delights of having a child who doesn't fit into the average world.

Kaur uses Phulkari, fabrics traditionally created by women to tell stories and mark important rites of passage, to invite you in to the world of her family, revealing the memories, the love and the loss alongside the unseen moments of sheer hilarity and joy.

Book online at www.kalasangam.org

Launch Event
Thursday 4 April at 5pm

Exhibition runs until
Thursday 23 May

Free entry

www.instagram.com/sewsaima
[#autismthisisme](https://www.instagram.com/autismthisisme)



Company of Others Crackle. Dust.

Join us for the world premiere of an urgent new work from Company of Others. *Crackle. Dust.* is a poetic unveiling of women's resilience, a sharing of power and call to action for us all to listen more carefully.

Made in collaboration with women from the North, *Crackle. Dust.* shares their experiences of the life changing impact of endings through movement, live sound and spoken word.

Performed by a diverse ensemble of female performers, *Crackle. Dust.* witnesses and celebrates the silence breakers, survivors and the hopeful in our region.

Presented in partnership with GemArts.

Book online at www.kalasangam.org

Saturday 13 April
at 7.30pm



This performance features a post-show discussion

This performance is captioned.

'A beautiful, urgent exploration of the resilience and strength of women across generations and cultures.'
- Audience member

www.companyofothers.org.uk
[#crackledust](https://www.instagram.com/crackledust)



Voices & Us Gospel Expo

Voices & Us bring their musical talents to Kala Sangam for an evening of live music with original songs, remixed gospel classics and some very special collaborations, as they raise money for The Porridge Project.

Voices & Us are a group of innovative, creative and talented people from Bradford, who use their passion and performances to make a difference - fundraising for a variety of national and international projects.

Providing a nutritious breakfast for otherwise hungry school children, The Porridge Project is based in Dongamuzi Zimbabwe.

**Saturday 27 April
at 7.30pm**



www.voicesandus.com

Book online at www.kalasangam.org



Jaivant Patel Dance YAATRA

British Indian artist Jaivant Patel presents a captivating evening of solo Kathak and Contemporary dance.

Rooted in his own experience of being a homosexual man of dual heritage, Jaivant offers a fresh perspective on South Asian LGBTQ+ narratives, faith and spirituality. The evening celebrates two cultures, and the intersectionality of living in one, while paying tribute to traditions, heritage and often untold stories of another.

YAATRA is supported by Arts Council England with seed commissions from MAC Birmingham, Arena Theatre, Dance4, GemArts, Creative Black Country, Black Country Touring & SHOUT Festival.

Presented in partnership with GemArts.

Book online at www.kalasangam.org

**Thursday 02 May
at 7.30pm**



**This performance features a
post-show discussion**

'You danced beautifully, taking the audience on a journey from pure form to real life stories'
– Audience member

www.jaivantpateldance.com

Heifer Productions Visions of Bradford

"You just don't want it to die." - Bradford Resident, 2018

A thriving city, home to over 500,000 people, Bradford is an icon of the North, but it has faced some of the biggest challenges of the twentieth century.

Visions of Bradford explores stories from the city as told by the people who live there, ranging from the power of the mills to the heat of the riots, and eventually glimpsing what lies at the heart of the community. This ground-breaking piece of verbatim theatre reveals the truth about how the city is seen and what lies in store for its future.

Join Heifer Productions for their debut show in Bradford, directed and devised by Katie Turner-Halliday.

Katie Turner-Halliday is a theatre director hailing from Haworth, West Yorkshire. Katie's practice revolves around diversifying theatre and broadening participation in the arts through storytelling and community workshops.

Book online at www.kalasangam.org

**Friday 10 May
at 7.30pm**

**Saturday 11 May
at 2pm**



kmthproductions.tumblr.com

Bradford College Northern School of Creative Industries End of Year Showcase

Featuring original compositions and arrangements, FE final year students from Bradford College share their passion for music.

Whether you are into piano, jazz, acoustic singer songwriters, rap, musical theatre or rock, don't miss this chance to hear from Bradford's amazingly talented young people, before they take the world by storm.

This is our second showcase of the year featuring work from students at the Northern School of Creative Industries. The school is at the cutting edge of creative education and this is a great chance to hear from their most talented students.

Book online at www.kalasangam.org

**Wednesday 15 May
at 7.30pm**



www.bradfordcollege.ac.uk



Seeta Patel
The Rite of Spring

Creating a bridge between Western classical music and Indian classical dance, award-winning Bharatanatyam dancer Seeta Patel (*Sigma, Not Today's Yesterday*) has created a compelling new interpretation of *The Rite of Spring*.

Combining Bharatanatyam with its intricate rhythmic footwork, geometric and dynamic movements and expressive prowess with Stravinsky's iconic music, Patel's *The Rite of Spring* departs from gimmickry and cultural baggage to show dance and music at their best – as a celebration of life.

Commissioned by: Akademi South Asian Dance, Pavillion Dance South West, Arts Council England, Sadler's Wells, The Place, Curve, The Lowry, Birmingham Hippodrome and Dance 4.

Book online at www.kalasangam.org

**Thursday 23 May
at 7.30pm**



**This performance features a
post-show discussion**

'An unmissable treat'
- British Theatre Guide

www.seetapatel.co.uk



BIASAN
Humanising-Exhibition

Bringing together members of BIASAN (Bradford Immigration and Asylum Support and Advice Network) this exhibition humanises refugees and asylum seekers rather than showing them as victims.

Challenging perceptions and media stereotypes about immigrants and asylum seekers, *Humanising* asks the viewer to think about the people behind the images: revealing their emotions, mental health and wellbeing as well as showcasing the positive contributions the community makes to British society.

Book online at www.kalasangam.org

**Launch Event
Thursday 30 May
at 5pm**

**Exhibition runs until
Thursday 11 July**

Free entry

www.facebook.com/BiasanYorkshire



Classes

Kala Sangam offers a fantastic range of fun-filled dance and music classes for both children and adults. For more information please email info@kalasangam.org or call **01274 303340** to speak to one of our team.

Bharatanatyam Academy with Santosh Menon

Our Bharatanatyam Academy offers accredited training in the classical Indian dance style Bharatanatyam. This dance style tells the stories of Indian Mythology through hand gestures, footwork, facial expressions and neck and head movements.

Punjabi music and dance with Punjabi Roots Academy

Our Punjabi arts delivery is in partnership with Punjabi Roots Academy. Come and enjoy colourful and lively bhangra dancing as well as Punjabi folk music, including dhol drumming.

To book please call **01274 303340** or email info@kalasangam.org

Movement!

Run in partnership with Dance For Life, Movement is our Monday night session for people with a disability or autism. These fun classes are a great way to keep fit, learn performance skills and meet new people!

Phoenix Dance Theatre's NO BOUNDS, free dance classes for boys

No Bounds is aimed at energetic and enthusiastic boys who want to develop and learn new dance skills. Suitable for a range of abilities from beginners to those who have previous dance experience.

New this Spring: Yoga and Meditation

Suitable for adults of any level, from complete beginner to more experienced, Kundalini Yoga and Meditation is new for Saturday mornings. Focusing on uniting breath, body and mind, this practice will help you to live a more conscious and aware existence.

Freedom Studios Youth Theatre:

Freedom Studios Youth Theatre is open to new members, aged between 11 - 19 years. FSYT offers weekly workshops where young people can come together, make friends and work with professional theatre practitioners to make great theatre. Apply at www.freedomstudios.co.uk

Bradford Friendship Choir:

Bradford Friendship Choir is open to everyone and we especially welcome asylum seekers, refugees and their friends. We celebrate our diversity through singing, no experience is needed and it is free for anyone on a low income. www.bradfordfriendshipchoir.com

Calendar of events

Page	Date	Event	Time
4	24/01/2019	British Asian Women Writers	7pm
5	31/01/2019	Textiles Now: Exhibition Launch	6pm
6	09/02/2019	Zahir Abbas Qawaal	7.30pm
7	13/02/2019	Bradford Scratch 2 at Theatre in the Mill	7.30pm
8	21/02/2019	This Is Who I Am	7.30pm
9	28/02/2019	I Illuminate/Desolate	7.30pm
10	06-08/03/2019	The Vagina Monologues	7.30pm
11	14/03/2019	Poetry Open Mic Night	7.30pm
12	21/03/2019	Möbius Dance	7.30pm
13	28/03/2019	Bradford College Jazz Concert	7.30pm
14	04/04/2019	Autism / This Is Me: Exhibition Launch	5pm
15	13/04/2019	Crackle. Dust.	7.30pm
16	27/04/2019	Gospel Expo	7.30pm
17	02/05/2019	YAATRA	7.30pm
18	10-11/05/2019	Visions of Bradford	7.30pm & 2pm
19	15/05/2019	Bradford College End of Year Showcase	7.30pm
20	23/05/2019	The Rite of Spring	7.30pm
21	30/05/2019	Humanising: Exhibition Launch	5pm

Core Funders



Supported using public funding by
ARTS COUNCIL ENGLAND



City of BRADFORD
METROPOLITAN DISTRICT COUNCIL



Bradford College
...Further and Higher Education

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Kala Sangam 2019

All information correct at time of going to press
Company No. 3195878 Charity No. 1055488