

kalasangam



What's On
AUTUMN - WINTER 2019

Welcome to Kala Sangam

As the nights draw in, and the temperature drops, we have a fantastic range of performances coming up in Bradford this autumn to warm your spirits!

This season features some of the very best in World music; Contemporary, Breaking and classical South Asian dance; theatre rooted here in Bradford; vibrant exhibitions; and a new monthly cinema night.

Don't forget that most performances at Kala Sangam are now Pay What You Decide. Tickets are still available to book in advance as usual, but there is no obligation for you to pay until after you have seen the show. You can then decide on a price which you think is suitable based on your experience, which means if you haven't enjoyed it at all, you don't have to pay anything.

Please ensure that you have arrived and collected your tickets 15 minutes before the show starts in order to secure your seats. At the end of the show, you can decide what to pay, either by cash on the door or by card at the Box Office.

We look forward to welcoming you to Kala Sangam very soon.

The Kala Sangam Team



Photography by Rob Ford

Contact us:

01274 303340

info@kalasangam.org

@kala_sangam

/kala.sangam

@kalasangam_arts_centre

/thekalasangam

Book tickets online 24 hours a day at www.kalasangam.org

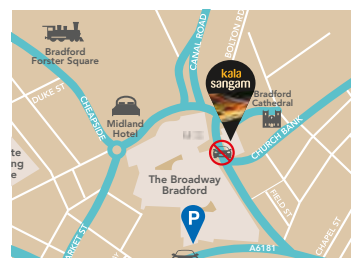
Kala Sangam
St Peter's House
1 Forster Square
Bradford
BD1 4TY

How to find us:

Kala Sangam is just a 5 min walk from both Bradford Interchange and Bradford Forster Square Train Station. Find us between Bradford Cathedral and The Broadway shopping centre.

Safe and secure parking is available just over the road in The Broadway (BD1 1JR) for just £5 all day weekdays, £1.50 all day weekends and £1 from 5pm to midnight.

The building is fully accessible with a lift to all floors.





Mahmud Manning

Geometry as Earth Measure – Exhibition

These recent works by Mahmud Manning showcase a response to land and sky between Huddersfield & Keighley, including points on a journey of discovery which includes Dewsbury, Batley and Bradford.

This first-part Solo Exhibition will introduce a vista of resonance both of space & time which helps indicate our place within land and the cosmos. In October, this work will be joined with additional pieces created by young men which compliment the initial enquiry, bringing out a sense of ownership, guardianship and belonging.

Geometric Workshops, which introduce the use of compass and straight-edge will be open for public participation on two Saturdays during the Exhibition, free to attend, they are for all ages and abilities.

Launch event


**Thursday 12 September
at 5pm**

**Exhibition runs until
31 October**

Free entry

Book online at www.kalasangam.org

www.mahmudmanning.net



Sharena Lee Satti hosts Poetry Open Mic Night

Sharena Lee Satti returns to host our popular Poetry Open Mic Night - an evening that showcases new work and talent from Bradford's thriving poetry scene in the vibrant setting of The Rooftop Café at Kala Sangam.

Whether it's your first time performing or you are a seasoned veteran with something new to share, the Open Mic Night is the chance to read your poetry or spoken word pieces to a supportive, welcoming audience.

Performance slots are limited - if you would like to read please email info@kalasangam.org

**Thursday 19 September
at 7.30pm**



Photo by Karol Wyszynski

sharenaleesatti.wordpress.com

Book online at www.kalasangam.org

THEATRE IN THE MILL PRESENT

WELCOME TO

GOMA!

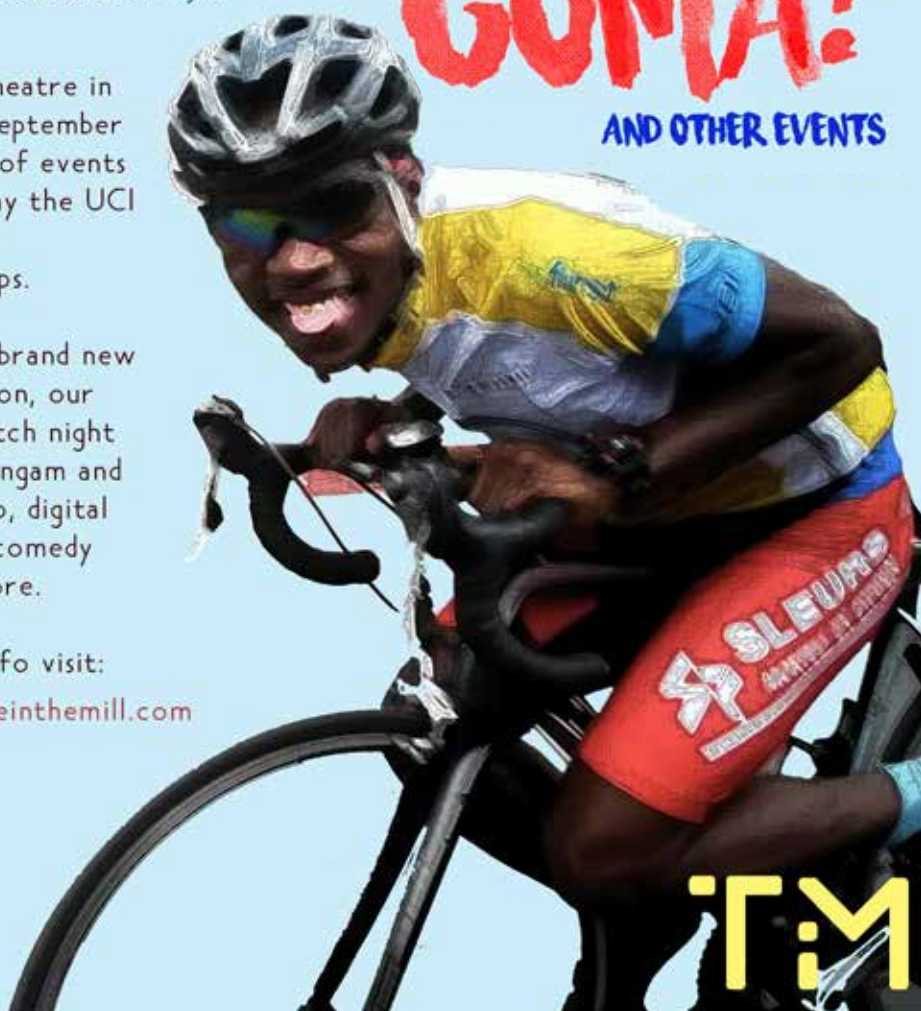
AND OTHER EVENTS

21st - 28th September 2019
TiM SQ, TiM Studio & Gallery II

Join us at Theatre in the Mill in September for a series of events to accompany the UCI Road World Championships.

Featuring a brand new VR installation, our regular scratch night with Kala Sangam and Mind the Gap, digital workshops, comedy and loads more.

For more info visit:
www.theatreinthemill.com



TiM



Rafiki Jazz Up Close!

Nine native and migrant musicians remix roots music and tell modern day stories.

Celebrating unity in diversity with their 4th release, 'Saraba' (Utopia), Rafiki Jazz's music is 'a love letter to this intricate world in all its beauty and complexity.' The band features at its heart the compelling vocal quartet of Sufi Sarah Yaseen, Hebrew-Hindi singer-songwriter, Avital Raz, Egyptian master-musician, Mina Salama, and Senegalese griot, Kadialy Kouyate.

Expect a rich immersive masala of mesmerising music traversing continents, languages and cultures, set within a hypnotically looping digital animation commissioned from award-winning Islamic geometric artist, Zarah Hussain.

Enchanting, soulful, exquisite!

**Saturday 28 September
at 7.30pm**



**This performance features a
post-show discussion**

'How to do East meets West with
subtlety & flair...Rafiki Jazz, the
best of British'

- Songlines Top of The World

**rafiki
jazz**

KONIMUSIC
Crossing Frontiers

Book online at www.kalasangam.org

www.rafikijazz.co.uk

DANCING WITH WORDS WORDS WITH DANCING DANCING WITH WORDS

A TRILOGY OF POETIC MOVEMENT — 3 DANCERS: 3 POETS: 3 TRUTHS

An exploration of the relationship between two art forms, *Dancing with Words* is the culmination of a project that has seen dancers and poets collaborating to push boundaries and take new, exciting approaches to creating work.

The pairs have worked together to incorporate movement and words – with the artists inspiring and being inspired by each other simultaneously to create a trilogy of entirely new performances.

Join us on National Poetry Day for a unique evening, showcasing the work produced by this innovative project with performances by:

Lydia Allison and Akeim Toussaint Buck
Lucy Burnett and Mitul Sengupta
Shamshad Khan and Sophie Hutchinson

Funded by Arts Council England and produced by Books Up North, in partnership with Kala Sangam.



Book online at www.kalasangam.org

Thursday 3 October
at 7.30pm



This performance features a
post-show discussion

booksupnorth.com



**CITY OF
LONDON
SINFONIA**

City of London Sinfonia presents

THE FRUIT OF SILENCE

SATURDAY 12 OCTOBER, 7.00PM | BRADFORD CATHEDRAL

Featuring City of London Sinfonia and Bradford Cathedral Choir in an immersive concert of calming music, including Dobrinka Tabakova's *Centuries of Meditations* and Peteris Vasks' *The Fruit of Silence*

**BRADFORD
CATHEDRAL**
Centenary 1919-2019



City of London Sinfonia Box Office
Tickets: £20.00-£5.00; no booking fees
cls.co.uk | 020 7621 2800 (M-F, 10-6)

2019-20 SEASON | #CLSCATHEDRALS



**John Ellerman
Foundation**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Resonate
PRS Foundation



Boltini Trust

Bloomin' Buds Brenda's Got A Baby

Bradford's Bloomin' Buds present a special, one-off performance of *Brenda's Got A Baby*, following a run of performances in New York.

Brenda is 16 and pregnant, while Amy, her older sister, is the first in her family to go to university. This verbatim play explores the challenges that these working class women face. As one sister finds it hard to fit in at university, with her council estate background, the other is discovering that becoming a mum is not what she thought it might be. As friends disappear, and finances tighten, the sisters confront and confide in each other about their increasingly challenging lives.

Alongside the performance, the evening's post-show discussion will feature a chance to hear how their recent visit to America impacted on the Company, what they learned, and how audiences in the States responded to a play that's rooted in Bradford.

**Wednesday 16 October
at 7.30pm**



**This performance features a
post-show discussion**

Book online at www.kalasangam.org

www.bloominbudsatrecompany.com



ASMA ELBADAWI

**FREEDOM
STUDIOS**

BD STORIES

A DOUBLE BILL OF TWO NEW PLAYS


AINA KHAN

Freedom Studios present two new, 30-minute plays celebrating the stories and cultures of Bradford.

No. 4 by Asma Elbadawi - Fatima and Sarah are best friends, playing together on their college basketball team, but the arrival of new girl Wafa from Sudan stirs up secrets and makes new rivalries.

Pashto Thriller by Aina Khan - It's 1980s Bradford, and Hawa Jaan is struggling with having to wear a sari to school, and her secret love of Michael Jackson's music. When Bibi comes to visit from Pakistan, grandmother and granddaughter find more in common than they thought.

Asma Elbadawi is a British Sudanese poet, basketball player and a global Adidas Brand Ambassador. Her dual cultural heritage deeply influences her creativity, paired with international development and female empowerment.

Aina J Khan is a writer and journalist who has been published in The Guardian, Al Jazeera English, VOGUE Arabia, Financial Times, and VICE Munchies. Raised in west London, she moved to west Bradford at fifteen, and has been straddling the north and south ever since.

Supported by Amal (a Saïd Foundation programme)



Book online at www.kalasangam.org

**Wednesday 23 to
Friday 25 October
at 7.30pm**

**Saturday 26 October
at 1pm & 7.30pm**

**Schools Matinee
Thursday 24 October
at 1pm**



www.freedomstudios.co.uk
www.amal.org.uk



Tranquil Productions Tech Styles 6

The ultimate hip hop event returns to Kala Sangam!

Tech Styles brings together the best Bgirls, Bboys and crews from across the country for an incredible weekend of events and activities.

This year sees the Bgirls taking centre stage to show their amazing breakin skills, along with workshops, performances and battles that will blow your mind. Dancers will be joined by special guests, local musicians and there'll be beats from the best DJs around.

Join us on Friday night as we celebrate Bgirls and the impact female breakers have had on the community. Alongside inspirational talks there will also be live street art being created and spaces to cypher ahead of the next day's main event. On Saturday, be part of the audience as the UK's best breakers battle it out to see who will be crowned Tech Styles 6 champion.

This all ages event is guaranteed to be an amazing experience whether you come alone, with friends or with the whole family.

Book online at www.kalasangam.org

Opening event
Friday 01 November
at 7pm

Saturday battles
Saturday 02 November
midday - 7.30pm

Battles start at 1pm

Tickets: £12 weekend
£8 single day

Photo by Karol Wyszynski

techstylesinternational.co.uk



Bradford Police Museum

Treasures of Nanak – Exhibition

To mark the 550th anniversary of Guru Nanak's birth, Bradford Police Museum present an exhibition of rare Sikh artefacts, arms, armour, manuscripts, paintings and contemporary art.

One of the most travelled men ever to have lived, Guru Nanak visited places as far and wide as Iraq, India, the Himalayas and even the city of Rome. He aimed to unite mankind through his three core teachings – meditate, earn an honest living and share what you have.

This exhibition is the first of two by Bradford Police Museum to take place at Kala Sangam, with a second to follow in 2020.

Located on the site of the original 19th century police station in Bradford's City Hall, the Bradford Police Museum provides a unique insight into the history and heritage of policing in the city.



Book online at www.kalasangam.org

Launch event

**Wednesday 6 November
at 5pm**

Exhibition runs until

23 January

Free entry

www.bradfordpolicemuseum.com

Swati Dance Company Half of Me

Inspired by Satinder Kaur Chohan's play by the same name, *Half of Me* explores the often unheard stories of young people born through Assisted Reproductive Technologies such as IVF. The story draws parallels with the famous Indian epic the Mahabharata, in which the biological mother Kunti meets her abandoned son Karna after he is grown into a young man and questions his loyalties.

A contemporary, relevant story told through the classical South Asian dance form Bharatanatyam, *Half of Me* is performed by some of the most charismatic dancers in the UK. The modern choreography by Swati Raut is accompanied by spellbinding music by Praveen D. Rao, a versatile music composer from India.

**Thursday 07 November
at 7.30pm**



**This performance features a
post-show discussion**

Book online at www.kalasangam.org

www.swatidance.com

Baluji Shrivastav OBE Seasons of India

Be transported to India and experience its six seasons through the mesmerising music of Baluji Shrivastav OBE, celebrated blind Indian sitarist and composer, accompanied by tabla.

Baluji is one of the greatest instrumentalists India has produced, excelling in sitar, surbahar, dilruba, pakhavaj and tabla. His ability to concentrate on sound as his primary mode of interaction with the world has enriched his musicality and his courageous attitude to life is reflected in his approach to music. Firmly established in the Hindustani classical tradition, he delights in exploring music in all its forms and composes for film, dance, theatre and original works for Western orchestra and Indian ensembles. He has performed with Stevie Wonder, Shakira, Massive Attack and Coldplay.

Baluji's performance will be a wonderful opportunity to hear classical Indian music at its best, with a selection of pieces from his upcoming album, (ARC).

Book online at www.kalasangam.org

**Saturday 16 November
at 7.30pm**



**This performance features a
post-show discussion**

'Captures a poignancy that
crosses all cultural divides'

- The Guardian

www.interactionsbaluji.uk
www.baluji.com
www.balujimusicfoundation.org



Keira Martin in collaboration with Sioda Adams **Good Blood**

Keira Martin returns to Kala Sangam, this time alongside her sister Sioda Adams, with a funny, heart-warming dance-theatre production that sheds light on family ties, the bonds that holds us together and the people that make us who we are.

Keira and Sioda were born and bred in Barnsley, Yorkshire. They trained at Northern School of Contemporary Dance and gone on to have successful careers, working for the past 20 years around the globe. The two sisters are inspired and influenced by their working class upbringing, politics, Ireland, dance and music. If there is one thing they both agree on, it's that you don't get owt without hard graft.

This performance also features a curtain raiser from Dance United Yorkshire's Gradient Company.

Commissioned by Arts Council England, NSCD Northern Connections, 2FACED Dance Co The BENCH Seed Commission, Yorkshire Dance, Vincent Dance Theatre, Dance City and Spin Arts.

Book online at www.kalasangam.org

**Thursday 21 November
at 7.30pm**



**This performance features a
post-show discussion**

**Photo by Boneshaker Photography -
Joe Armitage**

www.keiradance.com



Samia Malik Company UK Tour and Album Launch

Born in Saudi Arabia to Pakistani parents, Samia Malik grew up in Bradford. She writes and performs songs in Urdu and English based on traditional Urdu Ghazal (a highly refined union of poetry with music), extending and subverting the form to explore contemporary issues around identity, race and gender.

In this electrifying new collaboration, Samia's 'compelling and powerful' songs are accompanied by internationally respected Italian guitarist Giuliano Modarelli, 'exceptional and versatile' multi instrumentalist Sianed Jones on violin, keyboards and bass guitar, and renowned tabla maestro Sukhdeep Dhanjal.

Samia has collaborated with acclaimed world class artists, including Indian danseuse and activist Mallika Sarabhai and Baluji Shrivastav OBE, and her performances have thrilled international audiences across Europe, India and the States.

**Thursday 28 November
at 7.30pm**



**This performance features a
post-show discussion**

'Truly moving'
Amardeep Dhillon - Songlines

Book online at www.kalasangam.org

www.samiamalik.com

Kala Sangam and Brontë Parsonage Museum Poetry Open Mic Night – Journeys

Kala Sangam and Brontë Parsonage Museum come together to present an evening of poetry exploring the concept of 'journeys', taking place upstairs at Kala Sangam, in The Rooftop Café.

Inspired by the migration and travels of the Brontë family, the evening will start with a series of readings by Brontë Parsonage Museum writer-in-residence, Zaffar Kunial, before we open the floor to poets to respond to the theme.

Hosted by Mark Connors (WORD CLUB), this Open Mic Night is the chance to read your poetry or spoken word pieces to a supportive, welcoming audience.

Performance slots are limited - if you would like to read please email info@kalasangam.org



The Brontë Society
Brontë Parsonage
MUSEUM

**Thursday 05 December
at 7.30pm**



Book online at www.kalasangam.org

www.bronte.org.uk



Zoobin Surty Karma Dance Company British Bollywood Spectacular

Journey through the seasons of India as our season comes to an end with a spectacular performance that captures all the colours, sounds and flamboyancy of Bollywood!

Choreographed by Zoobin Surty, this extravaganza features community performers and professionals from across the region dancing to some classic Bollywood hits. Whether you know your Shah Rukh Khan from your Katrina Kaif, or you're a complete newcomer to Bollywood, this performance is the perfect alternate Christmas night out and guaranteed to get your toes tapping.

Why not join us as a performer rather than an audience member? See over the page for details of our Bollywood classes and how you can get involved!



**Saturday 14 December
at 2pm & 7.30pm**

Tickets: £10

Book online at www.kalasangam.org

www.zoobinsurtycompany.com

Reel Solutions and Kala Sangam present C.U.L.T Film Night



This autumn sees Kala Sangam join forces with Reel Solutions to bring you the chance to see some of the very best of world cinema here at Kala Sangam.

Taking place on the last Tuesday of every month, our C.U.L.T film night looks to present stories from around the globe, starting this season with films from Iran, India and one that takes in all four corners of the earth.

We'll See You Last Tuesday (C.U.L.T)!

Permission - Special Preview

(Araghe Sard a.k.a. Cold Sweat, Iran 2018)

Tuesday 24 September, 7.30pm

Afroz is about to captain Iran's national futsal team as they head to the final of the Asian Nations Cup in Malaysia when her estranged husband Yasser exercises his legal right and refuses her permission to leave the country. Thus begins a battle in which the fiercely determined Afroz uses any means necessary to fight the everyday injustices faced by women in Iran. A thought-provoking, high stakes drama that grabs at your emotions and makes essential viewing in the age of #MeToo.



Photograph (India 2019)

Tuesday 29 October, 7.30pm

A struggling Mumbai street photographer pressured to marry by his grandmother convinces a shy stranger to pose as his fiancée during a family visit. Despite vast cultural differences, the pair develops a surprising connection that challenges their worldviews in a wistful and funny romance from Ritesh Batra (*The Lunchbox*). Starring Nawazuddin Siddiqui and Sanya Malhotra.



Home (UK 2019)

Tuesday 26 November, 7.30pm

Between 2011 and 2015, UK adventurer Sarah Outen traversed the globe by bike, kayak and rowing boat, travelling over 20,000 miles by human power alone. But travelling solo, the trip took its toll, and a violent storm on the Pacific took Sarah to the physical and mental brink. Woven out of hundreds of hours of footage, *Home* intimately and unflinchingly captures Sarah's journey, telling a story of heart and soul, of determination and joy, and one woman's trek towards true emotional acceptance.





Classes

Every week at Kala Sangam you can take part in a fantastic range of fun-filled dance, theatre, music and language classes for both children and adults.

Whether it's a dance class just to keep fit, a place to learn new skills, make friends, or that creative outlet that you've been searching for, we really do offer a class for everyone.

For more information about any of our classes visit kalasangam.org/classes, email info@kalasangam.org or call 01274 303340 to speak to one of our team.

New this Autumn

Breakin with Tranquil Productions

Join the Breakin community at our classes in partnership with Tranquil Productions. Whether you like the Hip Hop culture, are curious to find out more, or want to improve your strength, stamina and flexibility – these classes will get you up on your hands and feet to the beat.

Mondays, 6-8pm | Ages 7+ | £4 per class (first class free)

Bollywood dance with Zoobin Surty Company

Inspired by the sights and sounds of the world's biggest film industry, this class is a great way to keep fit whilst learning spectacular routines ahead of performing in our Christmas British Bollywood Spectacular! Suitable for beginners.

Tuesdays, 7-8pm | Ages 16+ | £5 per class (paid termly)

Movement! with Dance For Life

Movement! is our Monday night session for people with a disability or autism and their carers. These classes are an engaging way to learn dance, grow confidence and develop performance skills. No charge for carers.

Mondays, 5-6pm | Ages 16+ | £5 per class (first class free)

Bharatanatyam Academy

Our Bharatanatyam Academy offers accredited ISTD training with renowned teacher, Santosh Menon, in the classical Indian dance style, Bharatanatyam. This dance style tells stories through hand gestures, footwork, facial expressions, and neck and head movements.

Saturdays, 10.30-11.30am | Ages 5+ | £10 per class (first class free)

Punjabi music and dance with Punjabi Roots Academy

Join in with a colourful and lively Bhangra dance session that is perfect for having fun and keeping fit, or come and learn new rhythms with some of Yorkshire's best tutors in our Dhol drumming sessions.

**Wednesdays Dance 6-7pm | Ages 5+ | Children £5.50 / Adults £6
Dhol 7-8pm | Ages 5+ | £10 per class**

Tamil Language

Learn to speak, read and write in Tamil – a language that is predominantly spoken in India and Sri Lanka. The course itself is quite flexible, you can choose to either take up exams or just to learn to speak, read and write.

Saturdays, 9.30-10.30am | All ages | £6 per class

Phoenix Dance Theatre's NO BOUNDS, free dance classes for boys

NO BOUNDS is aimed at energetic and enthusiastic boys, aged 7 – 11, who want to develop and learn new dance skills. Suitable for a range of abilities from beginners to those who have previous dance experience.

Thursdays, 5-6pm | Boys aged 7-11 | FREE

Bradford Friendship Choir

Bradford Friendship Choir is a joyful singing sanctuary in Bradford, open to all kinds of people. They focus on welcoming and supporting refugees and people seeking asylum, and on celebrating our diversity through the power of song.

Tuesdays, 6-7.30pm | Ages 16+ | £4 contribution if able

Freedom Studios Youth Theatre

Freedom Studios Youth Theatre is open to new members, aged between 11 – 19 years. FSYT offers weekly workshops where young people can come together, make friends and work with professional theatre practitioners to make great theatre.

Saturdays, 10.30am-midday | Ages 11-19 | FREE

THE ROOFTOP



Cafe

All fresh food, all locally sourced

Open Monday to Friday 7am - 5pm and
Saturday 10am - 2pm at Kala Sangam

www.therooftopcafe.com



Calendar of events

Page	Date	Event	Time
3	12/09/2019	Mahmud Manning Exhibition Launch	5pm
4	19/09/2019	Poetry Open Mic Night	7.30pm
19	24/09/2019	Monthly Film Night	7.30pm
6	28/09/2019	Rafiki Jazz – Up Close!	7.30pm
7	03/10/2019	Dancing With Words	7.30pm
9	16/10/2019	Bloomin' Buds - Brenda's Got A Baby	7.30pm
10	23 - 26/10/2019	Freedom Studios – BD Stories	1pm & 7.30pm
19	29/10/2019	Monthly Film Night	7.30pm
11	01 - 02/11/2019	Tech Styles 6	7pm / 1pm
12	06/11/2019	Treasures of Nanak Exhibition Launch	5pm
13	07/11/2019	Swati Dance Company	7.30pm
14	16/11/2019	Baluji Shrivastav OBE – Seasons of India	7.30pm
15	21/11/2019	Keira Martin – Good Blood	7.30pm
19	26/11/2019	Monthly Film Night	7.30pm
16	28/11/2019	Samia Malik	7.30pm
17	05/12/2019	Brontë Parsonage Museum Open Mic Night	7.30pm
18	14/12/2019	British Bollywood Spectacular	2pm & 7.30pm

Core Funders



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 ENGLAND**



City of
BRADFORD
 METROPOLITAN DISTRICT COUNCIL



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 Partner**
Supporting cultural education, endorsed by Arts Council England

Bradford College
 ...Further and Higher Education

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 to Yorkshire**
 yorkshire.com

kala sangam



Kala Sangam 2019

All information correct at time of going to press

Company No. 3195878 Charity No. 1055488