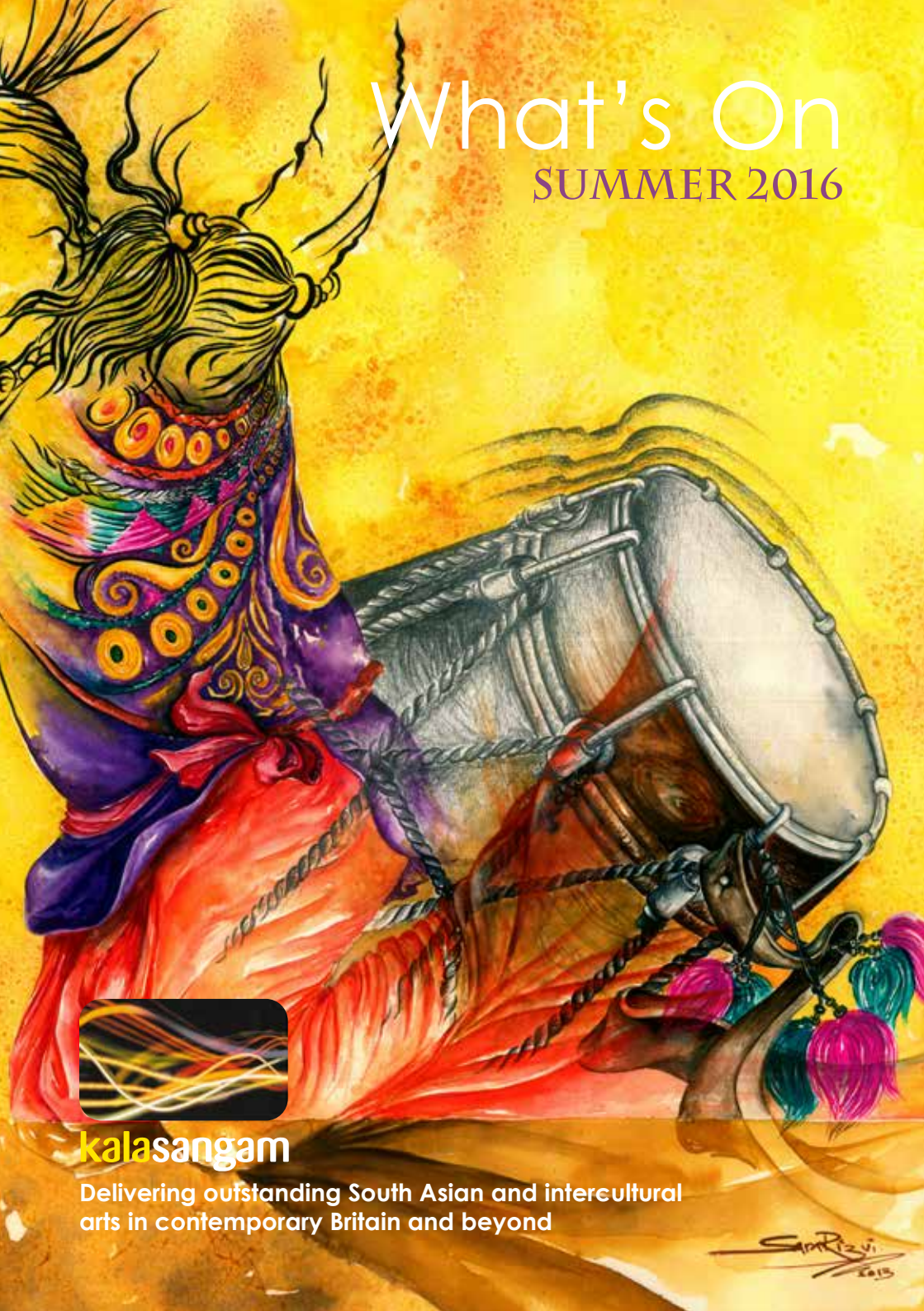


What's On

SUMMER 2016



kalasangam

Delivering outstanding South Asian and intercultural
arts in contemporary Britain and beyond

Sankar
2015



“ Art enables us to find ourselves and lose ourselves
at the same time... ”

— THOMAS MERTON

Dear Friends

Another year dawns bringing in new creative beginnings which we wish to share with you.

Our varied programme of events from April 2016 till August 2016 begins with Kala Kriti which will be a regular feature in every season. Under the banner of Kala Kriti, we will collaborate with national artists to add a new dimension to the work they bring to our centre. We are delighted to begin this venture with ‘**Sthree**’ (a tale of 3 women) by **Arunima Kumar**, a well known Kuchipudi dancer. The poems of the Bronte’s will weave a response to the theme of ‘**Sthree**’ interspersed with music and magical dance of Arunima.

‘**Passage to Punjab**’ celebrates Vaisakhi, the harvest and religious festival of the Sikh’s with an energetic welcome by Punjabi Dhol drumming by Punjabi Roots Academy followed by the launch of a photography and art exhibition ‘Bhangra Renaissance’ by **Hardeep Singh Sahota** along with **Tim Smith, Sara Rizvi, Zara Hussain**. There will also be a talk on textiles by the exponent on south Asian textiles, **Dr. Nima Poovaya-Smith** followed by a book launch by author **Dr. Ramindar Singh**.

Kala Sangam will present their in-house production ‘**Dance Divine**’ based on Japanese folk lore at the Harrogate Studio Theatres. This will be interpreted through enchanting live music and moving mime.

Kala Sangam is delighted to partner with the Bronte’s Parsonage Museum to present a production ‘**Seasons of Life**’ at the Cobbles and Clay café in scenic Haworth.

During Bradford Festival in July, we will endeavor to fill the atmosphere with thundering music and dance.

‘**Mystic Moments**’, is a new monthly literature venture where there will be readings of soul stirring multi-lingual mystical poetry which may include music and interpretations through mime and expression of Indian dance.

We look forward to welcoming you all!

kalasangam Team

KALA KRITI 'STHREE'

Arunima Kumar – Kuchipudi Dance
Saturday 16th of April at 7pm

Ganges Hall,
Kala Sangam Arts Centre,
Bradford, BD1 4TY

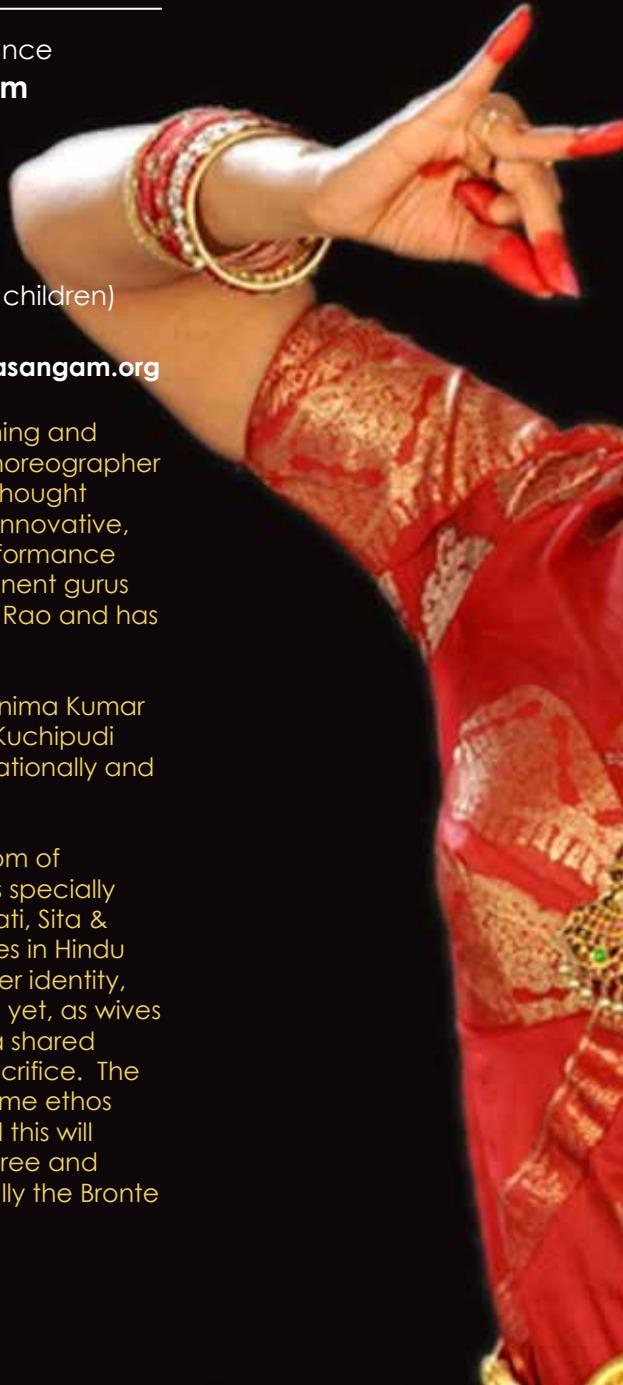
Tickets: £7.50 Standard,
£20 Family (2 adults & 2 children)
£5 Concessions

For tickets please visit www.kalasangam.org

Arunima Kumar is an award winning and versatile Kuchipudi performer, choreographer and teacher. She is known as a thought leader of her generation for her innovative, cutting edge and engaging performance style. Arunima is a disciple of eminent gurus Jaya Rama Rao and Vanashree Rao and has also learnt from Swapnasundari.

Her dance company AKDC (Arunima Kumar Dance Company) is UKs largest Kuchipudi academy and is a recognised nationally and internationally.

Sthree - The Divine Trio, in the idiom of neo-classical Kuchipudi, features specially commissioned text and music. Rati, Sita & Sati are worshipped as Goddesses in Hindu mythology. Each is different in Her identity, physicality and mythical journey, yet, as wives and women, they are united in a shared narrative of love, duty and self-sacrifice. The Bronte Trio have reflected the same ethos through their moving poems and this will be woven through Arunima's Sthree and celebrate womanhood, especially the Bronte sisters.







6 Arpana Caur, *Water Weaver*, 2001, Oil on Canvas, Private Collection. ©The Artist and Private Collection
Above image to be included in Dr N Poovaya-Smith's talk

PASSAGE TO PUNJAB

Saturday 14th of May at 7pm

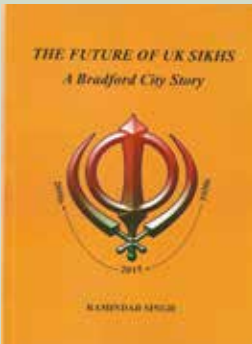
Foyer and Ganges Hall,
Kala Sangam Arts Centre,
Bradford, BD1 4TY

Tickets: Free Event

**For further information please visit
www.kalasangam.org**



We welcome the great festival of Vaisakhi with the sounds of the Dhol by the energetic Punjabi Roots Academy followed by 'Bhangra Renaissance' a stunning art and photographic exhibition exploring the story of the Indian harvest celebration which has inspired a global dance and music scene. This work curated by Hardeep Singh Sahota includes superb photography by Tim Smith, art by Sara Rizvi and artist and illustrator Zara Hussain. This will be followed by an illuminating talk on 'Textiles of Punjab' by Dr. Nima Poovaya-Smith, the Director of Alchemy Anew.



At this event we are delighted to also present the book launch 'The Future of UK Sikhs - a Bradford City Story' which presents a futuristic view of the Sikh community. The author, Dr Ramindar Singh, an established writer and a respected member of the Sikh community aims to generate some discussion within the community, its institutions and their leadership about how best to meet the new challenges that meet the younger generation.

Ramindar Singh will be present to sign copies of the book and also have a discussion with the audience.

SEASONS OF LIFE

A Bronte's Museum and Kala Sangam collaborative creation
Saturday 18th of June at 7 – 7.45 pm & 8 – 8.45 pm

Cobbles and Clay Café
70 Main Street, Haworth,
Keighley, BD22 8DP

Tickets: Free Event

**For further information, please visit www.bronte.org.uk and
www.kalasangam.org**

Kala Sangam artists shall weave a physical tapestry of movement, music and spoken word in response to the lyrical treasures of the Bronte sisters. Through the art of an expressive language of hand gestures and physical patterns in space, we will offer a novel inter-cultural performance filled with unique aesthetics from the South Asian tradition of performing arts.





DANCE DIVINE

A Spoken-word, Dance and Music Performance
Saturday 4th of June at 7.45 pm

Harrogate Studio Theatre,
Oxford Street,
Harrogate, HG1 1QF

Tickets: £12 Full Price and £10 Concessions

For tickets please visit www.harrogate theatre.co.uk

The 'Dance Divine' by Kala Sangam is a unique production on the Japanese Goddess of light. The production presents varied fascinating movements, poignant words of wisdom and wit, eloquent hand gestures and soulful music to describe the divine presence of 'sunlight' in the life of a common man, capturing the importance of the Sun as a female energy and her deification as a 'Divine Cosmic Being'.

MYSTIC MOMENTS

A Kala Sangam, National Literary Trust, Bradford and First Stories partnership

Thursday 14th of July at 7pm

Ganges Hall,
Kala Sangam Arts Centre,
Bradford, BD1 4TY

Tickets: Free Event

For further information, please visit and www.kalasangam.org

Poetry is one of the most useful expressions of a mystic's inner experiences. By nature, a mystic is able to access a state of consciousness that is beyond the usual awareness of humanity. At a certain stage mystics and great seekers have said that it is impossible to describe the consciousness they have attained. However through poetry it is possible for the mystic poets to give a glimpse of higher worlds, like a finger pointing to the moon there inspiring utterances offer a poetic description of their elevating experiences. Kala Sangam is delighted to initiate regular reading of Mystic poetry which will transport one into Mystical Moments.

We will feature multi-lingual mystical poets of the world and each month we will present a new one! All are welcome to read and share their poetry!

Join us to enjoy poems of mystical poets!



FILMS SCREENING AT KALA SANGAM

Alternate Wednesdays Every Month

Kala Sangam in Partnership with Reel Solutions presents Cinemathèque Bradford - a variety of world cinema at Kala Sangam Arts Centre on alternate Wednesdays of every month. Each screening will be accompanied by Film notes.

Please visit www.reelsolutions.org for further details.

KALA SANGAM ACADEMY

Kala Sangam Academy provides term time weekly classes in dance, music and language of South Asia at our centre and also supports the outreach classes. All the classes are based on graded syllabus, examinations and performances and cater to the need of all ages and abilities. These courses are delivered by highly qualified teachers who are experienced in teaching for various age ranges and abilities.

The learners are supported to achieve Arts Awards and Duke of Edinburgh awards. The senior students are also encouraged in teaching techniques, leadership qualities and offered work experience. There are also opportunities for further education, research and career development opportunities in South Asian arts for students, artists and teachers.

All classes are delivered during the term times and the details are given below:

- **Bradford:** at Kala Sangam Centre, *During term time on Saturdays 9.30 am – 4pm*
- **Music:** (South Indian classical - Carnatic) – Vocal, Violin, Flute, Keyboard and Veena.
- **Dance:** Bharatanatyam (classical south Indian dance)
- **Language:** (south Indian language - Tamil) – Based on accredited syllabus and examinations of the Tamilnadu Virtual University.
- **Yoga:** Ashtanga Yoga by a fully qualified Yoga teacher.

Kala Sangam's outreach Bharatanatyam classes:

- **Wakefield:** *Alternate Saturdays from 2:30 pm to 5:30 pm.*
- **Nottingham** (In association with TICO - Trent Indian Cultural Organisation)
Alternate Sundays from 11:30 am to 1:30 pm.
- **Sheffield:** Every Friday – 5.30 pm to 7.30 pm.



For further information on all the classes, please contact shrikant@kalasangam.org or call on 01274 303 340



Images by Brian Slater

HOW TO FIND US

Kala Sangam is situated within a 5 minute walk from both Forster Square Rail Station and Bradford Interchange. We are located in front of Bradford Cathedral, facing The Broadway Westfield.

Disabled Parking & Access

Kala Sangam is wheelchair accessible with a lift to the auditorium on the first floor. If you have specific access needs and/or need to use the wheelchair please contact us in advance.

Car Parking

A fully lit, secured and CCTV operated Car Park facility is available for all our events at Congregational and General Insurance Car Park, 13 Curren Street, Bradford.

How to book tickets

Online: www.kalasangam.org

In Person: Ticketing desk will be open an hour before most of our events, and tickets will be sold as per availability.

Concession and Group Discounts

Concessions are generally available for Students, Under 12s and over 60s.

Group tickets and are sometimes available for some of the Kala Sangam shows.

Keep in touch

Kala Sangam programmes two seasons of work each year, September - March and April - September.

To receive copies of what the What's on Brochure by post or email, contact us.

Phone: 01274 303 340

Email: info@kalasangam.org



CALENDAR OF EVENTS

Page No.	Date/Time	Event	Venue
4	16th April 7pm	Kala Kriti 'Sthree' - Kuchipudi Dance	Kala Sangam Arts Centre
7	14th May 7pm	Passage to Punjab - Exhibition / Book launch	Kala Sangam Arts Centre
8	18th June 7 & 8pm	Seasons of Life - Storytelling / Music / Dance	Cobbles and Clay Haworth
9	4th June 7.45pm	Dance Divine - Storytelling / Music / Dance	Harrogate Studio Theatre
10	14th July 7pm	Mystic Moments - Literature Event	Kala Sangam Arts Centre
11	Alternate Wednesdays	Films Screening	Kala Sangam Arts Centre

Revenue Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

City of Bradford MDC

www.bradford.gov.uk

Other Funders and Supporters



REEL SOLUTIONS



CONTACT US

Kala Sangam Arts Centre
St Peter's House, 1 Forster Square,
Bradford, BD1 4TY

Phone: 01247 303 340

Email: info@kalasangam.org

Web: www.kalasangam.org

© Kala Sangam 2016

All information correct at time of going to press.

Company No. 03195878 Charity No. 1055488



kalasangam

